

The Carmel Pine Cone



35th Year

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Cymbal

Tassajara Fire Makes Possible Y.C. Auditorium

The Tassajara Fire made possible the immediate construction of the auditorium for the Carmel Youth Center, Mayor Fred Godwin told the Pine Cone yesterday. Money for the rest of the plant had been raised by local effort and gifts from Community Chest and Crosby Fund, but the auditorium was to be put off for several years until more money was available.

Then Tassajara Hot Springs hotel burned. Walter A. Haas of San Francisco came hastily to Carmel for news of his sister who was a guest at the Tassajara Hotel at the time of the fire. While here he saw the Pine Cone Page 1 picture spread of the Youth Center and got in touch with Mayor Godwin.

"Do you have all the money you need?" he asked the mayor.

Godwin told him yes, except for the auditorium which would have to wait. Haas, as trustee of the Lucie Stern Charitable Fund, offered the money to build the auditorium, saying that he was in.

(Continued on Page Seventeen)

Band, Parade And Fun With A Shovel At 4th And Torres

Turning a shovelful of new earth before a good crowd of teenagers, city dignitaries and well-wishing spectators, Mayor Fred Godwin broke the ground Tuesday, for the \$25,000 Carmel Youth Center.

The ceremony, which took place at Torres and Fourth Streets on the city-owned lots leased by the city to the Youth Center, led off with a parade of the Carmel High School Band along Ocean Avenue and back to the building site. A line of automobiles and spectators tagged along behind.

At the place of ceremony a crowd already was gathered. The ceremony moved right off with the band's playing of The Star Spangled Banner, and then Mayor Godwin made a short talk describing the function and general physical layout of the Youth Center. He reminded the teenagers that it was their club and run by them.

The mayor stated also that the completion of the auditorium, until recently somewhat in doubt, had now been assured by a donation of \$7500.00 from the Lucie Stern Charitable Fund. He concluded by thanking sponsoring organizations and other contributors of time and material for their continued support.

For the actual ground breaking, the Mayor and the new directors of the Youth Center trooped into the bowl-shaped building site.

Mayor Godwin acted as if baffled in the presence of a shovel. He grasped it experimentally and grinned.

"How do you turn ground?" he asked, looking around.

"You just pick it up and dump it," said a photographer, evidently unaware that the mayor is a farmer from way back.

The mayor dug in hard and scooped up not quite a shovelful. The photographer was dissatisfied, so he made the mayor put it back and tried another.

This time Mayor Godwin did better. The ground was officially broken.

Plans Made To Raise Funds To Make River Mouth A State Park

All the Carmel organizations will be asked to co-operate in a movement to raise matching funds for the purchase of Carmel River mouth and the adjacent beaches for a state park so that these beautiful spots can be protected from commercial exploitation.

Fifteen citizens, meeting at the home of Horace Lyon Wednesday night, voted to take the initiative in interesting their fellow citizens, through their organizations and clubs, in taking action in saving the areas of natural beauty before it is too late.

Presiding at the meeting was Francis Whittaker, a member of the Sierra Club Conservation Committee and the Lobos League; Laidlaw Williams of the Cooper Club and Lobos League, was appointed acting secretary. Present were Mr. and Mrs. Duncan McDuffie. McDuffie is president of the Save the Redwood League. Also attending were Dr. William Anguin, president of the Monterey Peninsula Audubon Society, Mrs. Anguin, Gunnar Norberg, Keith Evans, Fritz Wurzmann, Doris Schmeidell, Ben Spellar, Jim Harkins, also Sierra Club conservation committeeman.

Not only are the Legion, Lions, Kiwanis, P.T.A., Woman's Club, church groups and other service organizations to be approached, but it is the hope of the organization committee that camera clubs and sportsmen clubs, as people vitally interested, will also co-operate.

Appraisal of the approximate costs are being made and if the figures are available a meeting will be called December 15; if not, it will be called immediately after the Christmas Holidays.

First fund raising project will be a benefit showing of the movie film made by Willard Van Dyke, The Photographer, in which he recorded Edward Weston at work

in Death Valley, the High Sierra and along our own coast. It contains magnificent scenic shots. Weston, who has a copy of the film has offered it for the benefit showing.

Bidders Succumb To Poetic Charms Of Lot Auctioneer

With a commodity like Carmel lots to sell and an auctioneer with the histrionic ability of Bert Heron to describe them, the huckstering of the city-owned properties last Friday simply had to be a success. And it was—with \$22,650 taken in form sale of 14 of the 20 lots recently claimed by the city for tax delinquency.

Bert made no effort to high pressure the crowd which filled the Parish house to the door. He told everyone to take his time and give due consideration to the bidding. In fact City Clerk Mawdsley characterized the event as a "family party" rather than a competitive sale.

The bidding started out enthusiastically with 18 bidders competing for the first lot before it went for a substantial increase over the reserve price set by the City Council. No raises of less than \$25 were permitted. Then, with Bert alternately quoting poetry, being fact-

(Continued on Page Four)

Not Defeat, Just Strategic Retreat Say Library Force

There is a suggestion of wartime England in the Harrison Memorial Library these days. For over two weeks the library force has been carrying on, thumbs up, under a semblance of blitz conditions.

But now that the contractors are installing the new heating and lighting system in the reading room and bookstacks, the library's Board of Trustees feels it will be impossible to open the library at any time before the lighting is connected again. This may be by December 1, or before. Reopening will be announced by a sign in the large front window.

Books should not be returned either to the door or in the chute. No fines will be charged, but the borrower will be held responsible for any books left while the library is closed.

The rigors of the past month entitle the library force to this short vacation.

The librarians at the front desk

BACK NEXT WEEK

Ric Masten's letter from Paris, Buck Warshawsky's Autobiography, and the poetry column were held out of The Pine Cone this time to make it possible to run in one issue the late Dr. Edward O. Sisson's essay on Walt Whitman's Democratic Vistas which starts on page 6. Ric, Buck and the poets will be with us again next week.

have learned to endure cold, wind, rain, falling plaster, and seeing old familiar walls topple before their eyes. They never know what is coming next, but they are sure it will be dusty. The sound of falling debris is mingled with the shouts of workmen. "Hey, Mike! Let's bust down this partition." And the ladies wince.

Miss Elizabeth Niles, head librarian, says it is terribly disconcerting to look for a book case and find a hole in the wall. "First it's here, then it's Gone With The Wind," she adds.

Equally appalling are the ladders and catwalks which now connect the upper and lower floors since somebody took away the staircase.

Tuesday, however, the contractor went just too far. On the excuse of putting in a hot air duct, he dug a six foot trench through the middle of the reading room

(Continued on Page Seventeen)

Planning Commission Over-Rides Sanitary District; Approves Plans For Subdivision With Septic Tanks

The Carmel planning commission approved the Carmelito subdivision plans Wednesday afternoon, overriding a letter from the Carmel Sanitary Board recommending that they withhold approval in view of what the Sanitary Board considered inadequate provision for sewerage disposal.

The Carmelito Subdivision is a proposed development between Highway number 1 and Carmel Bay. The Sanitary District, in view of the promoters' intentions of handling sewage disposal by septic tanks, wanted approval to be withheld until better arrangements, presumably sewage hookup with the Carmel Sanitary District, be included in the project. It is feared by the Sanitary Board that septic tanks will create a problem similar to that now existing in Hatton Fields and along the Point, that the septic tanks will drain down onto the beach, polluting an area that has been earmarked for State Park as soon as matching funds can be raised, also polluting the Carmel River mouth, a condition that the Sanitary District is at the present moment trying to alleviate by installing an expensive ocean outfall.

James W. Moore, subdivider, appeared for the owners and argued that the cost of complying with the Sanitary Board recommendations would be prohibitive due to the lie of the land, distance of the subdivision from the Sanitary plant, etc. He pointed out that most subdivisions started with septic tanks (which are installed at the cost of the individual lot owners) rather than by sewage disposal systems, which would have to be installed by the subdividers.

The Planning Commission then approved the plans, with the recommendation that every effort be made by the subdividers to provide the sewage disposal that would not pollute the beach and river mouth, having in mind the recommendations of the Carmel Sanitary District.

Leonardo Da Vinci Expert To Lecture At Carmel Gallery

On December 1 at 8:00 p.m., the Carmel Art Association will present Kate Trauman-Steinitz in a lecture on the Graphic Arts of Europe. The lecture is to be illustrated with slides, in both black and white and in color.

Accompanying the lecture will be an exhibition of original prints in the Beardsley Room, and remain on view for a week. Some of the fifty prints to be exhibited are by such artists as Chagall, Kollwitz, Kokoschka, Lembruck, Rodin, Zorn, Poccin, Abbo and others.

She is the author of many essays on Art and Art Criticism published both in Germany and in this country (Art News, Magazine of Art, Art Quarterly).

First Concert Of Symphony Season Opens November 29 With Anderson Conducting Rosamunde Overture

Symphony season for the Monterey Peninsula begins with a concert by its orchestra in Sunset Auditorium next Tuesday night, November 29. The program is a well rounded one including the Viennese, Russian and French romantic schools.

Clifford Anderson of Monterey opens the evening with Franz Schubert's Rosamunde Overture. Written for an opera which failed, the overture has remained an outstanding success. Mr. Anderson concludes the first half of the program with Joseph Haydn's Symphony No. 92 frequently called the Oxford, one of the second set of twelve symphonies commissioned for the Concert Spirituel at Paris. The Symphony was performed in 1791 at the Sheldonian Theater when the degree of Doctor of Music was conferred upon the composer by Oxford University.

Lorell McCann, Salinas, embarks in the second half with the spirited Polonaise from the seldom heard opera Christmas Night by Rimsky-Korsakov. The soloist for the evening, Miss Dorothy Heer of Salinas, presents a movement of the Piano Concerto No. 2 in G Minor (1868) by Camille Saint-Saens. This French master was a remarkable man in that for years he was a promoter of the revival of his country's music, yet as France steadily progressed he became a conservative. It is said his imagination asserts itself more in the treatment of his materials than in actual invention. Perhaps this is the reason only a small proportion of his large output survives.

Mr. McCann continues with three popular selections from the charming Sylvia, a grand mythological

ballet (1876) by Leo Delibes, master of dance music although his greatest desire was to write for the voice. The evening terminates with Emmanuel Chabrier's sparkling waltz for orchestra Espana Rhapsody.

Tickets may be obtained at any of the music shops on the Peninsula. This year season tickets are available for \$3.60, which entitle holders to three concerts.

SEIDENECK SLIDE SHOW

George Seideneck will show some of his color transparencies to illustrate a talk on composition in color photography Monday night at 7:45 in the music room (down stairs under the auditorium stage) at Sunset School.

Seideneck's work as a photographer is beginning to be as well known as his painting (he won first award in the Society of Western Artists Exhibition at the De Young Museum in San Francisco last month). Since he has applied his art knowledge to photography with remarkable success.

Seideneck's slide show is open to the public without charge as it is scheduled for Art Holman's color photography class.



● Sporting ● NOTES



PADRE GRIDDERS AND DADS CELEBRATE MONDAY NIGHT

Chuck Taylor, coach of the famous Stanford freshmen football squads, will be the guest of honor when the Carmel High School football players and their dads gather around the festive board in the school cafeteria next Monday night. Coach Taylor will bring the undefeated Padres a message from his undefeated freshman team on the Farm and will show movies of the Stanford varsity games. Kickoff time: 7:30 Monday, November 28.

The red and grey gridders have due cause for celebration this season as their record of nine wins and no losses ranks them with the top prep teams in northern California and has brought them the championship of the CCAL B division.

Season record:
Carmel

26	Patterson	0
33	San Jose Tech	6
32	Gilroy	0
55	Coast	12
20	King City	18
52	Gonzales	12
20	Hollister	13
21	Pacific Grove	13
14	Arroyo Grande	6
273		80

PADRES POLISH OFF ARROYO GRANDE

The Carmel High School football team went a little out of their class when they put their unblemished 1949 record on the block against the big and rugged Arroyo Grande Eagles last Saturday afternoon. However, the little red and grey outfit stung the Eagles for two quick touchdowns in the first quarter and hung on for a 14-6 victory. Nifty passing by Jim Hare and the power running of Tom Handley put most of the punch in the Carmel attack. Arroyo Grande fielded a bruising line and some scat backs who piled up 16 first downs on running plays.

Last Saturday's tussle was the finale for lots of tried and true football talent which has represented the Carmel High School during the last three years. Seniors who donned the red and grey outfits for the last time are: Dick Weer, All-CCAL end, Tom Handley, co-captain and All-CCAL halfback for three years, Jim Hare, co-captain and All-CCAL quarter-

back for two years, Legare McNeill, fastest halfback in the league, Jack Belangee, All-CCAL fullback, Steve Whitaker, three year letterman, Pierre Boutet, two year letterman, Pete Berg, three year letterman, Frank Cleary, a rangy flankman who played football for the first time this year, and Mitch Steenhoudt, letterman tackle. Carmel will miss the prowess of these fine gridiron performers and will have to dig deep into the sophomore ranks for replacements during the 1950 season.

PINE CONE HANGS ON TO TOP SPOT IN WINTER BASEBALL

Master-minded by the baseball wise Jack Giles, the Carmel Pine Cone eked out a 3-2 decision over the Fort Ord soldiers in last Sunday's Winter League play and maintained their lofty position at the top of the heap. The Coners were handicapped by a shortage of their regular talent but the crafty Giles out-Stengled the Fort Ord manager to get the printers home in front.

Smoky Devlin's Pacific Grove nine racked up another shutout win to share the leaders position with the Pine Cone. With the Smoker himself on the mound, PG had very little trouble trouncing the Monterey club, 7 to 0.

Next Sunday's schedule finds Pacific Grove tangling with Fort Ord at 12:30 and Salinas clashing with the D&J Tailors at 2:30.

League Standings:

	Won	Lost
Carmel Pine Cone	2	0
Pacific Grove	2	0
Salinas	1	0
D&J Tailors	1	1
Fort Ord	0	2
Monterey	0	3

LOBOS SLASH SAN MATEO, 31 TO 13

The Monterey Peninsula College became of age last Friday night when their hopped-up football team pulled the year's prize upset by lashing a fine San Mateo team, 31 to 13. The Monterey boys performed like the best team in the junior college conference in whipping the favored San Mateo club and it was a good team job sparked by the potent running of Al Mathews and Dick Narvaez. The defensive unit was largely responsible for giving the Lobos game control throughout most of the contest. Bulwarked by Art Harber, John Wahl, and Al Garnero, the hard-hitting Monterey forwards throttled the famed San Mateo running attack. Without the offensive and defensive play of big Bill Calhoun, San Mateo would have been completely outclassed. The

powerful San Jose Tech graduate accounted for the first San Mateo score by bulling his way for 70 yards on a kickoff. Practically every Lobo on the field had a shot at the charging fullback during the run but he couldn't be stopped until he ran out of gas on the 5 yard line.

Friday night's victory was the first conference win for the Monterey team but it was an especially sweet one as the Bulldogs were riding an undefeated season until the Lobos caught up with them.

Henry Sanford

Henry S. Sanford, long time resident of the Carmel Highlands, died Tuesday evening at a local hospital.

Mr. Sanford was a retired attorney. He came to the Carmel region 20 years ago after having practiced law in New York and Connecticut for many years. He was a member of the New York Yale Club and the Country Club here on the Peninsula. His birthplace was New Milford, Connecticut, and he was 76 years of age.

Surviving Mr. Sanford is a nephew, Boyd C. Sanford of Norton, Connecticut.

Private services, being held today at 2 p.m. in the Del Monte Chapel, will be conducted by Dr. Theodore Bell. Friends are asked to omit flowers. Burial will take place in New Milford, Connecticut. T. A. Dorney Funeral Home is making local funeral arrangements.

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From where I sit ... by Joe Marsh



Watch Out For The Symptoms!

Laughed out loud when I heard Hoot Davis was down with Chicken Pox. A man of forty-five catching a kid's disease!

So I went to see him, armed with jokes about "second childhood" but forgot them fast when I got there. Hoot looked terrible and had quite a fever.

While we talked, I come to think of how Chicken Pox is a lot like other "diseases"—diseases of the character, such as intolerance, self-righteousness or just plain ignorance. They're excusable in children, but when they come out in

adults they're ten times as bad—and can be mighty "contagious."

From where I sit, we should all watch out for the "symptoms"—little things like criticising a person's preference for a friendly glass of temperate beer or ale. We've seen personal freedom wither away in other countries, when individual intolerance was allowed to get out of hand and become a nation-wide epidemic.

Joe Marsh

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Dr. Billie's Garden

By L. A. W.

I've been hunting over four years to find a table that gives the length of time it takes vegetables to germinate. Not that it is important but I thought I'd like to know. The only list I found was for back East and was an average at that. I think California is different (don't you?) so this year I've kept a record and here is the report.

The little red radish tops the list—three days to germinate and three weeks to the table—then the darned maggots get them. Endive and spinach pop out of the ground in from seven to ten days and are ready to eat in six weeks to two months from sowing. Lettuce comes up in a week and in a month more you can begin to use it. Endive takes about the same time. Onion sets show green in a week but they take about ten weeks to be of much use in the salad bowl. Kohl-rabi sprouts in ten days and is large enough to eat in a couple of months more.

Beets and carrots get their shoots out of the ground in 12 days and you begin to take the beet tops (thinning) in about a month later (good boiled for greens) and the bottoms are usable in another month. Carrots are not large enough to amount to much until they have been growing a couple of months, or more if you like really good-sized ones. Peas come in from 10 to 12 days and are ready to shell in 50 days after that. Beans turn themselves out in 10 to 12 days and are ready for eating in about five weeks from then. Squash comes along in a week and you can eat the fruit in a couple of months.

Parsnips—O Lordy. They take three weeks to germinate and three months to grow. But you can leave them in the ground to sweeten with cold weather—frost preferably. Their close relation, parsley, is even slower about getting above ground, a whole month. But once up it grows, and grows, and grows. Get it in early, too. It likes cool ground and cool weather. Everything so far I sowed in open ground. Could have started lettuce and endive indoors and transplanted. That slows them down a bit.

Broccoli, cabbage, cauliflower have to get a start and a transplant into boxes before out into

the big, wicked world. They all take about six days to germinate and three weeks more to grow large enough to live their own lives. Broccoli is ready in about two months from field transplanting, early cabbage about the same, late cabbage takes three months, cauliflower is ready in between early and late cabbage.

Tomatoes germinate (indoors) after 12 to 14 days and spend another week growing their first leaves. Then into a box (still indoors) for a couple of weeks and then into the open ground. In two or three months more you'll be eating tomatoes—maybe. Peppers take a whole month to germinate, six weeks to grow up and two months more to produce. Celery comes up in a couple of weeks, transplanted in another it grows in a box for about three weeks and takes all summer to mature.

Now, that's the way it has been this year out in my garden patch. But it doesn't square with the book. Well, what difference does that make?

Ella Farrington

With the death last Monday of Ella Frances Farrington, Carmel lost another of its dearest old timers, one of the original group of artists and writers who settled in Carmel when it was still mainly sylvan coast line.

Miss Farrington came here in 1909 from New York City, when her eyes began to fail and she was unable to continue her profession of making handcraft jewelry. She and a close friend, the late Annie Edmonds, established their first home on Casanova street, where Miss Farrington lived for many years until moving to Hatton Fields.

One of the earliest members of the Church of the Wayfarer, Miss Farrington taught some of the first Sunday school classes in Carmel. From these classes, together with cooking classes she helped teach, grew the Carmel Girl Scout organization.

Friends and comparative strangers both remember Miss Farrington for her great neighborliness. It was her custom to visit the sick and needy all over Carmel, helping out with her practical generosity wherever possible. She was a familiar sight making such calls, accompanied usually during the last ten years, by her beloved dog, "Tucky."

Recently ill at a local hospital, she had returned home for one day to be welcomed by old friends and Tucky when she passed away. She was 82 years of age.

Surviving is a nephew, J. B. Stevens of Montclair, New Jersey. Funeral services were held Wednesday at the Little Chapel-by-the-Sea Crematorium. Dr. K. Fillmore Gray officiated. Paul Mortuary was in charge of funeral arrangements.

HI CHATTER

By Peter Lyon

Naturally, the talk around the High School this week is of the Winter Ball, for although the Ball is on December 10, the deadline for bids is next Monday. The Winter Ball is the big dance of the winter season, and it is always much looked forward to each year.

Of course, this gala affair requires no small amount of work, and so the following committees have been organized by our able Commissioner of Social Affairs, Shirley Elliot.

The planning committee, who's job it is to plan the theme of the dance, and to arrange for appropriate decorations, is headed by Shirley, and Janice Hatton, Christine Malvido, Frank Richey, Edelen Cory and Bill Albee and lend their able services. This committee also arranges for the orchestra, and this year it will be the Modernaires.

Joan Sanders and Eleanor Taggart have charge of the publicity for the Ball, and June Updike, Ann Taneous, Diane Lewis, Donna Douglas, and Sherrie Henderson will transform the cafetorium into a dazzling spectacle with their decorations.

As for the unsung heroes, the mighty men behind the scenes, who do the cleaning up, we will find Erik Short, Mike Dörmody, Birney Adams, Mike Elliot and Joe Beard.

Memorial Services At Wayfarer Sat. For Sarah White

Following the return to Carmel of Major William Gail White, a memorial service for his mother, the late Sarah E. White, will be held at the Church of the Wayfarer tomorrow at 2:00 p.m. The Reverend K. Fillmore Gray will read the service.

One of Carmel's earliest and most beloved pioneers, who was one of its first public school teachers, was lost to the community with the death of Mrs. White on October 16. Scores of friends will join members of her family in honoring her memory.

Helen Beecher Wins Prize For Weaving

Helen Beecher of Ermelen Studios, a member of the Carmel Crafts Guild, received second prize award for woven synthetic textiles at the International Textile Exhibit at the University of N. Carolina, an annual exhibit open to weavers all over the world. The award was for a length of casement curtain, which becomes a part of the University of N. Carolina's Art Department's permanent collection for use in art instruction.

Mrs. Beecher was also honored by her exhibit at the De Young Museum in San Francisco in this summer's Design in '49 show, and by honorable mention for draperies and coat material at the California State Fair in Sacramento.

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Bids have been requested on the construction of four classrooms, with a fifth room alternate, by the Santa Rita Union School in Salinas. Architect for the new construction is Robert Stanton of Carmel.

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Grade School News

Mr. Orville Rogers' Seventh Grade THE SCHOOL PATIO

All of us are very proud of our beautiful patio with its many flowers and shrubs. It is kept in good condition by Mr. Brosnan.

We have many new flowers including the ever popular red and white stock. We also have marigolds, a middle-sized patch of zinnias, and a few calla lilies which are not in bloom. One of the high spots of Mr. Brosnan's garden is the beautiful red rose vine on the west side of the patio.

There are many bees and butterflies in the patio, especially around the dahlias. And over all the American flag presides in regal splendor.
—Leslie Harrison.

OUR CLASS OFFICERS

Thursday, November 10, our class had an election of officers. We elect them every quarter, which is ten weeks long.

The new officers are: president, Ann Luker; vice president, Faye Fujii; treasurer, Lynn McMath;



LINOLEUM BLOCK by Shirley De Amaral, GRADE 7

secretary, Tony Grimm; and sergeant-of-arms, Karen Johnson. They will hold office until the last part of January.

We nominate from three to five students for each office and give a reason why we think they should do a good job.

Last quarter's officers were: president, Sally Spurr; vice president, Gary Nielsen; secretary, Thomas Bunn; treasurer, Gary Appleton; and sergeant-of-arms, Donn Sipes.

Last term's officers did an excellent job. Our new president says that she hopes that she will do as well as the last one, and I'm sure that she will. Good luck to the officers, they have a hard job, but a pleasant one ahead of them.
—Lynn McMath.

THE MOUSE, THE BIRD AND THE SAUSAGE

Once upon a time a mouse, a bird and a sausage decided to live together. The bird had to go into the forest and gather the firewood. The mouse had to get the water, and the sausage's job was to cook the meals. One day the bird met one of his friends. He boasted of their plans, but his friend only said, "You have to do the hard work while the others at home have much easier jobs."

The next day the bird refused to get the wood. The mouse and the sausage begged that it would go on as they planned, but the bird got his way. The sausage went to gather the wood, the mouse cooked the meals, and the bird got the water.

The mouse put the food on the stove and they both waited for the sausage. The sausage took so long that the bird set out to look for him. On the way he met a dog who said he had met the sausage and ate him up. The bird picked up the wood and started sadly home.

In the meantime the mouse was dishing up the food when he fell into the pot and drowned. The bird came home only to find the cook gone. He dropped the wood and started to look for the mouse. A spark of fire landed on the wood and set the place on fire. The bird went to the well to get water. The bucket fell and he went down with it.
—Faye Fujii.

AT WALL GALLERY

The Big Sur Group is the title of the next show to be held at the Pat Wall Gallery, opening on Sunday, November 23. Composed exclusively of Big Sur artists and sculptors, such as Bezalel Schatz, Emil White, Harry Dick Ross, Elliott Sandau, Louise McClure, and Selig, it will also include the work of Maud Oakes, well-known anthropologist who now makes her home on Partington Ridge, and of avant-garde writer Henry Miller. Louisa Jenkins, who lives in Pebble Beach but has a summer place in the Big Sur, will also have paintings in the show.

Bidders Succumb To Poetic Charms Of Lot Auctioneer

(Continued from Page One)
ual, reminiscent, and graphically descriptive by turns, the bidding left ahead the next few bids for increases over the basic prices running up to 58 per cent. Keen interest in both the sale and show were evidenced by the number of enthusiastic bidders.

Bert got the most out of every sale with his unique auctioneering. When the time was ripe he quoted, "sloping gently toward the West," or reminisced about old times in the Village. Bert's quoting comes naturally to him as an old Shakespearean thespian and producer of the Shakespeare Festival. Probably no one is better qualified to describe Carmel's assets than Bert, either, since he is not only an old timer but a former mayor of the city.

Only six lots failed to receive bids. Three of these Bert described as completely lacking access and suggested that no bids be placed. The other three, according to Peter Mawdsley, will likely be taken by written bid to the City Council. These lots still command reserve price.

About \$10,000 proceeds will probably go into the city's Special Fund for Capital Outlays. Out of the \$22,650, the city must repay the General Fund \$5,500 borrowed for completing purchase of city

property housing the city hall, and the County comes in for a 30 per cent share of the net proceeds.

The buyers and amounts paid for the lots were: Chester Lewis, two lots, \$3,700; Otts Anker, two lots, \$3,800; Ernest Schweninger, two lots, \$2,625; and C. H. Taggart, two lots, \$3,050. Single lot buyers and the amounts paid were: Mrs. Alice Black, \$1,675; R. Kerns Glasscock, Jr., \$1,650; William D. Concolino, \$1,675; Cole Weston, \$1,500; George Falcon, \$1,725; and Walker Kreisler, \$1,250.

The Carmel Pine Cone

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Griffin-Westling Double Feature Concert Achieves Pleasing Effect

BY EBEN WHITTLESEY

A near-capacity audience filled the Carmel Woman's Club on Sunday afternoon to hear the Musical Art Club present a recital by Thomas L. Griffin, base, and Harriett Westling, cellist. Mr. Griffin, well known as choir master of All Saints' Church and for his work with other musical groups, was accompanied very effectively by his wife Marie Vaughan Griffin, while Miss Westling was assisted the piano by Geraldine Kaiser.

The first part of the program was devoted to the Brahms Sonata in E minor for cello and piano. This colorful work was played with a fine warm tone and firm sound production by Miss Westling. The piano was particularly well handled. In the third movement the artist achieved much greater freedom and expressiveness, though throughout her interpretation lacked the assertiveness and dynamic drive so important to many Brahms works.

Mr. Griffin's first group of songs demonstrated the very considerable power and richness of his voice, and its extensive range. It is a voice which would not be lost in the largest auditorium, and it was with apparent difficulty that he sought to keep it within bounds in the clubroom which presents serious accoustical problems. The small auditorium is attractive and well suited to such concerts as this, but badly needs some drapery at the back of the stage to control sound reflection.

In a song by Purcell from the Faerie Queen, Mr. Griffin achieved a nice delicacy of tone and good control. Fine use of his lower register was apparent in the familiar Lungi del Caro Bene by Secchi.

Miss Westling's second group opened with a Hyden minuet very well interpreted, and played with a fine singing tone. This was followed by the Faure Elegie, a warm and moving composition, well executed. This was to my mind her most effective number. A Jamaican rumba offered strong contrast, an fine treatment of stirring rhythmic patterns.

The last group of songs was notable for a well controlled singing of The Asra by Rubinstein, and the robust vitality of Parker's Men of the Sea. Mr. Griffin's encore was a musical setting of Tennyson's poem The Eagle. The program as a whole was well balanced and well performed. Base voice and cello make a very pleasant combination for a double feature concert, especially when the artists are as musical in their feeling as these two.

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G. I. All Star



Hard charging center, Sgt. Robert Smith, plays for the Sixth Army Headquarters' crack football team. Bob also finds time for the post basketball, baseball and track teams while carrying on his Army career. "Take it from me," Bob says, "the Army goes all out for sports these days. We get the finest equipment, plenty of practice and good competition. Lots of the fellows get their early training and physical development here in the Army; then go on to play college football later."

Bob advises any young man who wants an interesting, active life with good pay and plenty of chance for advancement to get in touch with his nearest U.S. Army and U.S. Air Force Recruiting Office.

In Monterey go to the P. O. Bldg.

Mr. Peters spent his childhood at Peters Gate in Monterey, where his father achieved recognition as a painter, and since retiring from stage work he has returned to make his home on the Peninsula. He is at present engaged in writing and in designing, but he will always be remembered as Jane Cowl's Romeo. During the war he toured military camps overseas in such plays as Blythe Spirit, with Betty Field as his leading lady.

All who wish to attend are cordially invited to do so, and Mr. Peters will be glad to answer questions about the American theater over the last fifty years.

Small and large printing orders are quickly filled at The Pine Cone Press. Phone Carmel 1.

ROLLO PETERS SPEAKER

Rollo Peters will give an informal talk on the subject of the theater before Mrs. Glenn Clairmonte's current literature group next Tuesday evening, November 29, in Room 11 of Sunset School.

KDON, KSNI DIRECTORY GETS GOOD RESPONSE

Response to the KDON-KSNI ready-reference guide directory for Carmel and Monterey county has been very good, it was reported today. Deadline for business and professional listings in the directory, which will be distributed, has been set as December 1.

The book being prepared by the two radio stations will provide complete information for business firms, professional men and women and organizations throughout this county. Full-color pictures of cities and scenic attractions of the county will be included, in addition to attractive front and back covers in kodachrome reproductions. Each participating city is being given a special section, and statistical information of the county will be presented, together with comments on points of interest, street and mileage guides, maps of different areas and other general information. The book will contain no display advertising, it was emphasized. (advertisement)

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"The Most Truly And Passionately Democratic Essay Thus Far Written"

The following evaluation of Walt Whitman's Democratic Vistas was the last piece of writing by Dr. Sisson before his death last January. This is its first publication. The Vistas, out of print when reviewed by Dr. Sisson, has recently been reissued by the Liberal Arts Press.

BY EDWARD O. SISSON

How Whitman's incomparable essay on democracy, "Democratic Vistas", has been virtually suppressed is one of the puzzles in literary history. For it is, and I am of course offering my own judgment, the most truly and passionately democratic and American essay thus far written. No man ever loved and admired the land and the people of the United States more than did Walt Whitman. Judged

by his exuberant praise of his country and of its role in history, he could be set down as a veritable devotee, even a chauvinist; no "hundredpercenter" could compete with his eloquence and ardor. But, in sharp contrast with the blind nationalists, he discerned and chastised the evils and delinquencies of his country and his people in terms almost as intense and passionate as his words of love and admiration. Of this essay we may say emphatically, "Faithful are the wounds of a friend."

Yet from the first, this great prose-poem of democracy and America has been lost to at least ninety-nine per cent of those to whom it was addressed. The few separate editions of the "Vistas" ran out of print long ago, and extant copies are practically collectors' items. It can be bought now only hidden in the back of volumes containing Leaves of Grass and other poems. The great majority of libraries, even in colleges and universities, possess no separate edition of the essay. It is almost as though some secret malignant censorship had put it on the index with malice aforethought. Even since the revival of interest in Whitman's poetry, this essay is practically unknown.

The case is more puzzling in that the Vistas is free from those qualities in Leaves of Grass which evoked such bitter condemnation and inevitable brought down the ban of censorship. There is not a word in it that could offend a Sunday school or ladies' aid society or Anthony Comstock himself. It is curious that Whitman so resolutely insisted upon retaining in his poetry the offending stress upon sex, yet had no trouble in writing this treatise upon his America and the democracy it symbolized without the least infringement upon the proprieties.

Then too, the essay is in prose; not ordinary prose indeed, but still orthodox and completely readable to any intelligent person. Here is no perplexing new form, no strange anarchic free verse, no endless repetition, no page-long rosters, rivalling Homer's catalog of the ships. Rhythm it has, sonorous cadences, grandiose propositions, ardens, enthusiasms, paeans of praise and Jeremiahs of denunciation and admonition; in this it is like the poetry, but surely does not suffer thereby. Readers might dissent from Whitman's extreme views, be repelled by his radical democracy, or be annoyed by his rhapsodies, but there is nothing in diction or printing format to take exception to. Whitman it is, every line and word;

"Whitmanesque" it is not.

It would seem that Whitman himself was not much impressed with the Vistas, in which, I must think, he was much mistaken. True, the Vistas is full of the doctrine of the supreme role of poetry and art in general in the salvation of the nation and of humanity. But by and large, and in effect, the Vistas is far more realistic, more practical, more 'hardheaded' than the poetry which so captivates his conscious mind.

Still another stumbling block in Whitman's poetry is quite absent in Vistas: the ceaseless echoing of the first person singular. I, me, mine; "I celebrate myself"; "Walt Whitman, a kosmos, of Manhattan the son." By this I mean no condemnation; not even any critical judgment, of this part of Whitman's technique in his poetry. Indeed, it is proper for me to disavow any assumption of literary criticism in what I have to say here, as being beyond both my competency and purpose. But it does seem clear that the absence of this appearance of too much 'Ego' should make the Vistas more accessible and inviting to the great mass of potential readers. Emotion, enthusiasm, passion, all abound in the essay, but the purpose of the writer is definitely objective, and his own individual views and feelings are kept in their place. He is bent on discerning and announcing things as they are, upon defining his terms, upon strict rationality. "I say we had best look our times and lands in the face, like a physician diagnosing some deep disease." Or this: "Leaving the rest to the sentimentalists, we present freedom as sufficient in its scientific aspect, cold as ice, clear and passionless as crystal."

Now to treat freedom or any great human theme in a mode "cold as ice," is a formidable undertaking; if carried out vigorously it always ends in tragic error; this is the intellectualistic fallacy which has misled thinkers from Plato down. For human affairs can be understood only so far as they are felt. To adapt Pascal: "The heart has its own reasons which the head must know and reckon with." Certainly Walt Whitman, least of all men, is likely to lean too far toward "pure reason"; but I can not doubt that in the Vistas more than elsewhere in his writings, he has valiantly and with no little success, made that 'unusually obstinate effort to think clearly', which William James says is the essence of philosophy. But in it all, in spite of his own words,

whatever he did "leave to the sentimentalists," he did not leave sentiment in the true sense of the word; to that he would never surrender. He may have read, in his excursions into Hegel, that confession of the great dialectician, "Nothing great is accomplished without passion."

Indeed, the measure in which Whitman has yoked head and heart in his Democratic Vistas is what sets the essay in a place by itself among all his writings. Of his great poem, "Passage to India," he says: "There's more of me, the essential ultimate me, in that than in any of the poems." This poem was written the same year as the Vistas and is a noble companion piece; but I cannot resist the conviction that the Vistas, with its directness, its passion, plus its 'reasoning,' deductive, clear and passionless as crystal, its sweeping objective portrayal of actual events and conditions, contains more of Whitman's potential message to his own people and the world, than either "Passage to India," or even perhaps all his poetry. "If this be treason," as it must be to the literati, I must plead guilty, I fear.

And now, after this warm recommendation, and before the praise that is to follow, let me enter an emphatic warning. The essay is no easy reading; Whitman himself says of books in general that "the process of reading is not a half-sleep, but . . . an exercise, a gymnast's struggle." In the essay, as in much of the poetry, (Continued on Page Seven)



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"The Most Truly And Passionately Democratic Essay Thus Far Written"

(Continued from Page Six)
Whitman fails to submit his writing to the discipline which he recommends so earnestly. He indulges in all his oddities of diction, with words of his own coinage, not always happy. He is carried away by his enthusiasms, especially in his great theme of the supreme role of poetry and the 'literatus' in the salvation of the nation and of democracy itself. He, time and again, in the poems, puts the reader on guard: "These leaves conning, you can at peril . . . you will not understand. . . . The words of my book, nothing, the drift of it everything. . . . Do I contradict myself? Very well then, contradict myself, (I am large, I contain multitudes.)" With this sweeping caveat lector let us go on with our survey.

From the start the essay is 'moral political,' historical, rather than poetical or artistic in any distinctive sense:

"America, filling the present with greatest deeds and problems, cheerfully accepting the past, including feudalism. . . . Sole among nationalities, these States have assumed the task to put in forms of lasting power and practicality, . . . the moral political speculations of ages, long, long deferred, the democratic republican principle, and the theory of development and perfection by voluntary standards and self-reliance. . . . I shall not use the terms American and democracy are convertible terms. Not an ordinary one is the issue. The United States are destined either to surmount the gorgeous history of feudalism, or else prove the most tremendous failure of time."

It would be a great mistake to think that Whitman was a mere tyro meddling with 'moral political' matters he knew nothing of; when he writes in the Vistas "To practically enter into politics is an important part of American personalism," he knows what he is talking about, for he was deep in practical politics, at least through very active journalism, for many years prior to his emergence as a poet. He was first a competent printer, as were so many budding journalists in those days, then reporter, special writer, and finally editor of a number of reputable papers. In all this he was highly successful. In Brooklyn, for example, he edited The Eagle, an influential and liberal newspaper. His reputation was enough to lead to his being invited as far as New Orleans for similar work. Meanwhile he was necessarily active in politics and willingly so, as party member, organizer, writer and speaker.

When we now picture to ourselves a man with the profound sensitivity and perceptiveness of the poet, implemented, as it were by the journalists and practical politician's eye, we can imagine to some extent the tremendous sweep of observation and comprehension which Whitman must have had in his later years, as he watched the terrifying drama of conflict and war and 'reconstruction' which preceded the writing of the Vistas in 1870. (On this matter I am

much indebted to Henry Seidel Canby's admirable Walt Whitman: An American, and refer the reader to this book for further information; especially chapters V, VI, VII.)

We need not wonder then that Whitman has to the full what the mere hundredpercenter has not: A sense of national shortcoming and a sense of crisis. Time and again these warning tones sound out, culminating the end with the solemnity of an ancient prophetic. "For history is long, long, long . . . the problem of the future of America is in certain respects as

dark as it is vast. Pride, competition, segregation, vicious wilfulness, and license beyond example, brood already upon us. . . . Democracy grows rankly up the thickets, noxious, deadliest plants and fruits of all—brings worse and worse invaders—needs newer, larger, stronger, keener compensations and compellers. . . . Thought your greatness would ripen for you like a pear? If you would have greatness, know that you must conquer it through ages, centuries, —must pay for it with a proportionate price."

Part of this proportionate price Whitman sees—it is discipline, and moreover the discipline of the individual. Whitman sees or at least deeply feels, the basic problem of human life, the reconciliation of

the freedom of the individual and the stability of society, the established order, the State. The very first two lines of Leaves of Grass, the announcement of his whole message signify this:

"ONE'S-SELF I sing, a simple separate person, yet utter the word Democratic, the word En-Masse."

The same grave problem pervades the Vistas. Freedom itself is inexorably bound up with law: the law must penetrate the spirit of the individual and unite with mere self assertion to create the synthesis which is true Freedom for all.

"Man properly trained in sanest, highest freedom, may and must become a law, and series of laws, unto himself providing for, not

only his own personal control, but all his relations to other individuals, and to the State; the mission of government, henceforth, in civilized lands, . . . is to train communities through all their grades, beginning with the individuals and ending there again, to rule themselves. . . . Democracy too is law, and of the strictest, amplest kind. Many suppose . . . that it means a throwing aside of law, and running riot." (DV. par's 24, 34, 37.)

On the outcome of this vast endeavor Whitman's passionate faith struggles with the delinquencies and errors of mankind. "General humanity (For to that we return) has always . . . been full of perverse maleficence, and is so yet. . . . I myself see clearing enough

(Continued on Page Eleven)

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The Time Has Come . .

By Kippy Stuart

If more home-makers were only willing to grow up with their gardens, they would have more fun and save lots of money. Shrubs are expensive, yet shrubs are easy to grow from cuttings. My garden boasts tall hedges that were once tiny cuttings. The life in a bit of wood, cut from the parent branch, never ceases to amaze me. Some years ago, when I started my garden, I was unfamiliar with this west coast climate. I suppose, that if one has enough of anything, even ignorance, plus perseverance, things can happen. I asked for cuttings from all my friends, but at that time I was unwilling to try expert methods. I couldn't be bothered getting the proper sand for propagation. I just stuck hundreds of cuttings in the bare soil; went away and left them.

An amazing number of cuttings took root; I should say three out of every five. We transplanted the young plants to suitable locations, and now, as I glance up at my stately hedges, I remind them not to get too cocky, because I "knew them when". Hedges are important wind breaks, and a good rule for selecting these wind breaks is to use shrubs with shiny leaves. Of this ilk, the coprosma (called the Looking-Glass or mirror plant), is excellent. Others recommended as wind breaks are escallonia, and several of the pittosporum family, especially pittosporum crassifolium. The salt bush, properly called Atriplex shrub, is a natural for almost any spot desired. The soft grey foliage fits well in any garden.

A year ago I was helping a friend in her garden. Money was scarce and hundreds of feet required hedges. We raided my own salt bush hedge, which needed pruning at the time, and secured bushels of cuttings. We made deep holes to hold water, and stuck five cuttings in each hole. It was a chore to keep the holes watered, as the month was July, and you know July around here. In four months, this salt bush hedge rose to three feet, spreading its feathery branches all over the place. Today that hedge, now a year old, is as beautiful as any hedge in the vicinity; it cost nothing, except energy and watchfulness.

The pruning season is here. Pruning is not a chore, pruning is an art. Never wait until your hedge is tall and shaggy, requiring



Yaltah Menuhin, pianist, and Israel Baker, violinist, will play their long-postponed concert in the Sunset School Auditorium on Saturday night, December 3, presented by the Denny-Watrous Management. Tremendous interest is being shown in the sonata recital of the distinguished pair, especially in the opportunity to hear the youngest of the nation's "first family of music."

The blonde Yaltah was born in San Francisco 27 years ago, and early taken to Paris when the family moved there for Yehudi's phenomenal recitals there at the age of nine. While there, Yaltah

deep pruning. This leaves raw stubs sticking up that are offensive. Hedges should be "feathered" several times a year. When one branch sends up an ambitious shoot, clip it off, keeping the surface of hedge even at all times.

Fall pruning is a necessity for any garden. Roses, hedges, shrubs and vines need an expert eye to detect just what to cut and what to spare. Flowering trees and shrubs should be cut very carefully, and fruit trees should be pruned by someone in the "know". All old vines should be yanked from roofs; the roofs swept and roof-gutters cleaned. Fall is a very important season in the garden and Spring beauty depends upon work done at this time of the year.

studied piano with Marcel Ciampi, evidencing such marked abilities that all who heard her prophesied a great future for her. She played sonatas with Pierre Monteux, then in Paris, with Ciampi, and many other of the celebrities who visited the Menuhin home, sharing in the chamber music evenings in which her older brother Yehudi and sister Hepzibah were then the principal figures. She became a great favorite with Pierre Monteux, and is appearing as soloist with the San Francisco Symphony in San Jose next March.

During thirteen years of residence abroad Yaltah played with most of the major symphonies of western Europe, and during the war almost 100 concerts in Army Camps, Navy bases, etc.

Israel Baker was a member of the N.B.C. Orchestra in New York under Toscanini and is hailed as one of the most gifted of America's younger violinists.

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"The Most Truly And Passionately Democratic Essay Thus Far Written"

(Continued from Page Seven)
the crude, defective streaks in all the strata of the common people... the ignorant, the credulous, the unfit and uncouth, the incapable, and the very low and poor." Here he buttresses his faith by the sight and scenes from his hospital years—the proof, he says, coming from both north and south. "Grand common stock," he declares. "Let no tongue ever speak in disparagement of the American race, north or south, to one who has been through the war in the great army hospitals. (DV. par. 33, 32.)

I can not but quote here Whitman's passionate protest against the age-old contempt for the masses of mankind:

"The people! Like our huge earth itself, which to ordinary scansion is full of vulgar contradictions and offence, man, viewed in the lump, displeases, and is a constant puzzle and affront to the merely educated classes. . . . There is plenty of glamour about the most damnable crimes and hoggish meannesses . . . of the feudal and dynastic world over there, with its personnel of lords and queens and courts, so well dressed and handsome. But the People are ungrammatical, untidy, and their sins gaunt and ill-bred. . . . Literature, strictly considered, has never recognized the People, and whatever may be said, does not today." (DV. 27-8.)

Against this anti-democratic literature Whitman protests again and again, in the most extreme terms:

"What has filled and fills today our intellect, our fancy, furnishing the standards therein, is still foreign. All the great poems, Shakespeare included, are poisonous to the idea of the pride and dignity of the common people, the life-blood of democracy. The models of our literature as we get it from other lands, ultramarine, have had their birth in courts, and basked and grown in castle sunshine; all smells of princes favors." (DV. 52.)

I am well aware of the indignation this passage will arouse in many minds; time was when I should have been outraged by it. I should like now to write an essay in its defense, for in my judgment any rhetorical excess it contains is nothing in comparison with the tremendous truth—political, social, human, and especially educational. Space permits only thumbnail hints of the defense of this position. First, the mere names of the 'common people' who get into Shakespeare's plays speak for themselves: Snout, Shallow, Bottom, etc. Second, schools in the United States have been blind to our own American ethos and spirit, blinded by the very brilliance of our European 'feudal' inheritance. For at least 50 years, up to, say 1930, the American high school, the very heart of the educational process, paid more attention to Julius Caesar than to Washington, Jefferson, and Lincoln put together; and I speak as one who lived and worked close to the secondary education through most of that period. Further, the statement, being statistical, is statistically demonstrable.

Third, Whitman was no Philistine; he had drunk deep in the best of the old literature, and warmly acknowledged his debt to it. Just as he exaggerated the role of "literatus" to come in American life, so he rhapsodized on the glory and the potency of the "feudalist" literature for its own times.

"All the best experience of humanity, folded, saved, freighted to us here. . . . Old and New Testament. Homer, Aeschylus, Plato Juvenal, Dante, rich Shakespeare, luxurious as the sun. Kant. Hegel. . . . Ye powerful and resplendent ones! Ye were in your atmosphere, grown not for America, but for her foes, the feudal and the old—

while our genius is democratic and modern. Yet could you indeed, but breathe your breath of life into our New World's nostrils—but not to enslave us as now, but for our needs, to breed a spirit like your own!" (DV. 91, 94).

Whitman also sees clearly what certainly had not been seen prior to his time, and even now is little understood, that political democracy could never prosper without human and social democracy:

"Did you too, O friend, suppose democracy was only for elections, for politics, for party name? I say democracy is only of use there that it may pass on and come to its flower and fruits in manners, in the highest form of interaction between men, and their beliefs—in religion, literature, colleges and schools—democracy in all private life, and in the army and navy. (DV. 55.)

To this he is moved to add a scathing footnote on the army and navy, with their "treble-aristocratic regulations, a monstrous exotic, a nuisance and revolt . . . if all this is sensible, then the rest of American is an unmitigated fraud."

I now come to the most important point for our present immediate purpose: that Democratic Vistas is truer, if possible, and more vitally significant today, in mid-Twentieth Century, than it was nearly eighty years ago when Whitman penned it. Everything has only grown more gigantic—the corruption and vices, the splendor of achievement, the mere dimensions of the United States as a nation and as a power. Democracy itself has advanced, not merely in government, but still more in the overall life of the people as a whole. The momentous problem, the eternal crisis, these too have expanded to still more formidable and ominous dimensions. Of both praise and denunciation, whole pages can be read of 1949 as they were written of 1870. So this little book is more than timely; it is therapeutically indicated!

This is not matter for surprise: in the first place, the country is still the United States of America, and we are still the "American" people. Even in the midst of great infiltration of immigrant elements, the potent spirit of the nation has carried on, acting, perhaps too effectively as a melting pot. Not only that, but our epoch bears no small resemblance to the period in which the Vistas was conceived and written down. We too dwell in the aftermath of a huge war, at least as unnecessary, as meaningless, as the fratricidal conflict of the early 60s. Likewise, in both cases, the actual armed contest was "won," but the deepest hopes for the "peace" were lost. Walt Whitman stepped in with the rare capacities of perception and emotion and the prophetic gift, to interpret for his beloved land and people. Is it not likely that today like services will be rendered, is being rendered now? In any case, the Vistas speak to us powerfully in this our day.

Finally—and this bears upon the timeliness of the Vistas—with all Whitman's passionate devotion to his own land and his own people, and his profound conviction of their supreme role in history, his democracy can never be restricted to any special group or part of

mankind. This is partly uttered in many places in the Vistas and in the poems; but mainly it is intrinsic to his whole conception of the nature of democracy as such. To him, marking them as a Chosen People in their own right, it is rather the course of history which has given them their place as path-breakers and vanguard. But it is the essential nature of Man that is the reason and guarantee, and the potential creator of freedom, the other name for democracy.

It should be no surprise that Whitman does not dwell upon the concept of "One World." His time, though only eighty years ago, is vastly different in this respect from ours. No "World Wars" had yet devastated all mankind. The earth was still cut up into segments of land and people remote from each other. The very phrase "One World," now a universal symbol, had not yet been coined. Besides, the task he had set for himself, to startle and arouse and admonish his own people, was more than enough for the few pages of the Vistas.

But there is no word or thought in all his writings to block him from joining in the most advanced international or human unity; on the contrary his sentiments and his logic both fit into a scheme to

take in the "All Men" of the Declaration of Independence; he is a complete humanist.

"Long before the Vistas was written he wrote "Salut au Monde," a journey in imagination round the whole circle of the globe, civilized and primitive: summing up he reports:

"My spirit has passed in compassion and determination around the whole earth,

I have looked for equals and lovers and found them ready for me in all lands,

I think some divine rapport has equalized them with me."

From confessions like this, and from the all-embracing human quality of his thought and his deepest emotions, we may conclude that if he were here today, he would broaden his definition of terms and say: "I shall use the words mankind and democracy as convertible terms."

The little book is well named Vistas: the sense of futurity pervades it. Jean Paul says somewhere: "No Age ever calls itself Golden, but only looks for one." So Whitman.

"We have frequently printed the word Democracy. Yet I can not often repeat that it is a word the real gist of which still sleeps, quite unawakened, notwithstanding the

resonance and many angry tempests out of which its syllables have come . . . a word whose history, I suppose, remains unwritten, because that history is yet to be enacted." (DV. 62.)

So deeply is Whitman impressed with the distant futurity of any full-bodied democracy that one wonders at his courage in proclaiming it as the only and ultimate inevitable form of human life and social order. It is at present in embryo; we cannot even picture its full form in imagination, for it is too vast and too different.

"Democracy, in silence, biding its time, ponders its own ideals. . . . The fruition of democracy, on aught like a grand scale, resides altogether in the future. . . . Thus we presume to write, as it were, upon things that exist not, and travel by maps yet unmade and a blank. But the throes of birth are upon us." (DV., 53, 56, 57.)

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Scout Winter Camp

Annual winter snow camp, operated by the local Monterey bay area Boy Scout council, will again be held at Yosemite on January 6, 7 and 8, the program to include winter sports, hikes to historical spots, museum tours and opportunities for meeting certain merit badges. Meals are provided by the Yosemite cafeteria, and sleeping will be indoors.

There are several requirements for eligibility, and information concerning these may be obtained from Boy Scout leaders or from District Commissioner Joe Nastasi of Pacific Grove.

Peninsula Stamp Club

At the last meeting of the Monterey Peninsula Stamp Club the new president, Colonel John R. Wright, appointed the following committees for the coming year: Membership, Colonel W. B. Graham, Mrs. Ella Stallings and Albert Osler; Exhibitions, Arch Gibson, P. J. Ferrante, and Mrs. Adrienne Paimann; Publicity, Mrs. Nora Law, E. R. Blankenship and Dr. E. T. Patee; Program, Mrs. Ella Stallings, R. S. Gourley and Mrs. Irene Hatton; Auctioneer, E. D. Yount; Property custodian, Doris M. Staff; Federation of Northern Council, General E. S. Adams.

A door prize donated by Jesse Martin was won by Albert Osler, and the auction was conducted by E. D. Yount.

The next meeting of the Stamp Club will be an auction on December 5 at 8:00 p.m. in Room 11 of Sunset School.

Williams' Nephew Here

Michael Criley, son of Mr. and Mrs. Theodore Criley of Southern California, is here to spend his holiday from Stanford with his aunt and uncle, Dr. and Mrs. Russell Williams, and their family.

Mrs. Wishon Here

Mrs. Emery Wishon of Piedmont, who has numerous friends in Carmel, has been a visitor this week at the home of her daughter and son-in-law, Mr. and Mrs. Henry Jarrell.

JANE VIAL, SOCIAL EDITOR

Stewarts Entertain

The first of a series of parties will be given by Mr. and Mrs. Hampton S. Stewart Jr. on Sunday evening, when they will entertain a group of friends at their Pebble Beach home for cocktails and buffet supper.

Honeymoon Here

Mr. and Mrs. Robert Kerchibol of Sacramento were guests at La Playa Hotel while in Carmel this week on their honeymoon. Mrs. Kerchibol is the niece of Mrs. Sarah Binger and Mrs. Irma Waggoner of Carmel.

Filipino Wives Benefit

The Filipino Wives Club of the Monterey Peninsula will hold a Christmas Eve dance at the Carmel Girl Scout House for the benefit of the Club's scholarship fund. Tickets for an array of prizes to be awarded include admission, and there will be dancing and a turkey buffet supper free of charge.

Double Celebration

Proud grandparents, Mrs. Ruth McElroy and Mr. and Mrs. Manuel Avila, spent Thanksgiving together admiring their new grandson, Frederick Kenneth McElroy. The new arrival's parents, the George McElroy's and his aunt, Mary McElroy, were also guests at the Avila home for the occasion.

Returns To Singapore

Following a ten day visit here with Mrs. Marjorie B. Sully, Mrs. Bland Calder is en route to Singapore to rejoin her husband, who is an American Consul in China. Mrs. Calder stopped off in Carmel on a round-the-world flight from Singapore, having brought her son Roland to enroll at Mt. Herman School in the east. Previously stationed in Shanghai, the active Mrs. Calder finds the British Crown Colony disappointingly tame after the excitement of the Calders' former station.

Among those who entertained for the former resident during her visit were her hostess, the Charles Richardsons and the B. Franklin Dixons.

Carmel Lions Club

At the Tuesday evening meeting, the Carmel Lions Club voted to continue the tradition of presenting gold footballs to members of the Carmel High School football team. Members also decided to combine the Lions' birthday and Christmas parties and will hold a dinner dance at Mission Ranch on December 17 for Lions and their ladies.

Colonel Roy Hillyer presented the Thanksgiving address.

Party For Newlyweds

Newlyweds Mr. and Mrs. Dave Williams were honored last Saturday evening with a surprise party at the home of Mr. and Mrs. Reuben E. Johnson given by a group of friends of the Monterey office force of the Superintendent of Schools. Lovely white wedding decorations were used for the occasion, and the couple was presented with a silver place setting in the bride's chosen pattern.

AAUW Child Study

The Child Study section of the American Association of University Women will meet November 28 at 8:00 p.m. at the home of Mrs. Val Clement, 506 Nineteenth Street, Pacific Grove. The evening will include a discussion of The Job of Homemaking, Mrs. Clement's book review of Singing Waters, and reviews of articles by Mrs. Norman Nass and Mrs. W. F. Osgood.

Bill Wishart Graduates

William J. Wishart, carrying on in the family tradition, graduated with honors on November 10 in his course in baking at the William Hood Dunwoody Industrial Institute,

Minneapolis. The Institute is an endowed non-profit school for the training of men in industrial and mechanical trades.

Bill, a graduate of Carmel High School, is the son of Mr. and Mrs. George A. Wishart.

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Tea For Drown Visitor

Mrs. John Hurd Drown entertained a host of Carmel friends at her home on La Loma Terrace on November 18 in honor of her sister, Mrs. Walter J. Rothe of Asilomar and Mrs. Drown's houseguest, Miss Ella Buffett of New York City.

Mothers Entertained

Mrs. Walter Tuthill entertained at tea on November 17 for the mothers of her Blue Jay Nursery School children. The house was festive with beautiful Thanksgiving decorations, and the tea table decor was carried out in a Puritan motif. Mrs. Tuthill's guests were Mesdames F. W. Bowen, Fred Decker, Paul Clappett, John A. Clancy, Hamilton Gamble, Arne Halle, Donnan Jeffers, Leo Kohler, O'Brien Lowman, Charles N. McKenna, Robert Moffett, Ernest Sahlsten, Dudley Swim and Kenneth White.

Siemens Entertained

Mr. and Mrs. Herbert H. P. Siemen, who are leaving Pebble Beach around December 1 for an extended vacation trip east, are being honored at a number of parties prior to their departure. Lieutenant J. E. Sullivan was host at a luncheon last Wednesday at the U. S. Naval School, and that evening the Robert F. Eddys gave a dinner party in their Carmel Valley home for the Siemens. On Thursday evening Dr. and Mrs. Mast Wolfson entertained for them with a dinner party, and on Sunday evening the travelers were honored by the Jimmy Hatlos.

Stork Calls

The newest addition to the family of Radioman and Mrs. Reed Pollock is a daughter, Patricia Lynn, who was born at the Monterey Hospital on November 1. She has a sister, Barbara Dee, and two brothers, Parker and Grant.

Mr. and Mrs. H. Parker of Pacific Grove and J. H. Pollock of Salt Lake City are her grandparents.

William Charles is the name Mr. and Mrs. Russell Williams have chosen for their new son, born at the Community Hospital on November 7.

Sean Tobias is the name of Elizabeth Anne Sutton's new baby brother, who was born to Mr. and Mrs. Michael Sutton at the Monterey Hospital on November 8.

His grandmother, Mrs. Charles Hawkinson, lives in Green Bay, Wisconsin, and grandfather Joseph Holt is a resident of Bryn Mawr, Pennsylvania.

Mr. and Mrs. Allen Champe welcomed the addition of a son to their family on November 12. His two sisters, Tweed and Leslie, are helping his parents choose a name for him. Mr. and Mrs. Rollie W. Ley of Wayne, Nebraska, and Mrs. Nina M. Champe of Lincoln, Nebraska, are his grandparents.

The first boy for Mr. and Mrs. George B. McElroy has been named Frederick Kenneth, and he was born at the Community Hospital on November 15. His Grandmother, Mrs. Ruth Marion McElroy, is well known here. The maternal grandparents, Mr. and Mrs. Manuel Avila, are residents of Monterey.

It was a boy for Mr. and Mrs. Bernard M. Donahoe on November 16, and he has been named Michael Bayley. His two sisters are Mary Edythe and Cathy Ann. His grandparents are Mrs. Harry M. Bayley of Pebble Beach and Mr. and Mrs. Leo A. Donahoe of Michigan.

Up Carmel Valley way, there was great excitement at the Carmel Valley Dairy Farm last Saturday morning, when Joseph Huffman rushed in to the Community Hospital to see his wife and new son, James Garlen. Both are getting along fine.

Lodge Visitors

Current guests at Del Monte Lodge are Mr. and Mrs. Benson Ford and Mr. and Mrs. Ray Prescott Johnson of Grosse Pointe, Michigan, who are spending two weeks on the Peninsula, and Mr. and Mrs. Norman Z. McLeod of North Hollywood.

Mark Lusiers Vacation

Mr. and Mrs. Mark Lusier are leaving today for a two week vacation in Ellenburg, Washington, where they will visit Mr. Lusier's son Lorne and his wife.

Full House For Bokes

Weekend visitors at the home of Mrs. George-Boke and her daughter, Mrs. Marian Todd, are Mr. and Mrs. William Sims and Mrs. Sims' daughter, Sarah Boke, and Miss Dorothy Morris of San Francisco.

Other guests who joined the family to partake of the Thanksgiving bird were Bill Donnelly and Sam Colburn. John Todd, of course, was on hand to share the feast.

Carmel Woman's Club

Members of the Carmel Woman's Club book section enjoyed a talk on air travel given by Mrs. Clyde Bentley of Berkeley. After offering a wealth of helpful hints for wise air traveler on such essentials as wardrobe necessities and limitations, luggage, and passports, Mrs. Bentley showed a beautiful colored movie of her trip through Ireland, Scotland, England, France, Switzerland and Italy.

In the absence of Mrs. Grace Howden, Mrs. F. E. Vaughan, president, introduced the speaker. She announced a March rummage sale, to be conducted by Mrs. Rhea Dively. There will be no duplicate bridge this evening, but the series will be resumed on December 2.

Appointed on the permanent entertainment committee for the book section were Mrs. W. C. Peterson, chairman, Mrs. Robert M. Brown, Mrs. Gordon Beall, Miss Catherine Knudsen and Mrs. Kenneth C. White, whose absence was filled by Mrs. E. H. Ewig.

Decorations for the occasion were provided by Mrs. Robert E. Peck, and Mrs. C. F. Ridear and Mrs. Robert W. Jones poured tea.

Van Meter Guests

There will be no dearth of distinguished gourmets at the home of Dr. and Mrs. A. L. Van Meter on Thanksgiving, for among their guests will be Monsieur, Henri Francois Cruse and Dr. Marius Francoz. M. Cruse is here from France to make special studies in Viticulture and enology, while Dr. Francoz, staff member of the French Hospital in San Francisco,

is president of the San Francisco Wine and Food Society. Dr. Van Meter himself recently made a vintage tour of France as a member of the Society.

During his tour, Dr. Van Meter was entertained by M. Cruse's parents at Chateau Taillon in the Medoc, where the Cruse family has long been famous for the its Chateau Ponte-Canet, one of the great burgundy wines of the world.

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Pine Needles

Tin Anniversary

Jack and Bonnie Giles celebrated their tenth wedding anniversary last Sunday, and Bonnie says all the pretty decorations, the wedding cake and the lovely gifts made her feel like a bride all over again. The Giles were toasted by a large group of friends, who were their guests that evening for cocktails and a buffet supper.

Alice Morehouse Home

Alice Morehouse arrived early this week from the College of the Pacific to spend the holidays with her parents, Mr. and Mrs. Ernest Morehouse. The family will travel to Sausalito to join Mrs. Morehouse's sister's family, the Ivan Conns, for Thanksgiving.

Choose Mission Trails Officers

Jack Dougherty of Monterey has been elected vice president of the California Mission Trails Association to represent Monterey County. The Reverend Michael O'Connell of Carmel Mission is a member of the board of directors.

Republican Women's Meeting

Reports by five of the delegates to the convention of the California Council of Republican Women will be a feature of the business meeting of the Monterey Peninsula Republican Women, Tuesday, November 29 at 2:30 p.m. at the Sunset Cafeteria.

The five delegates, Mrs. Harry B. Gantt, who as first vice president represented Mrs. Frances Ballard, club president; Mrs. Carl Nuetzel, Mrs. Nora Law, Mrs. Helen Park, and Mrs. Milton Marquard, drove to Berkeley for the three-day convention at Hotel Claremont November 14, and were joined in Berkeley by Mrs. Louis C. Ralston. Each will report on different topics and speeches.

According to Mrs. Frances Ballard, newly elected president, the most important business of the meeting November 29 will concern the constitution and by-laws and all members are urged to attend.

Fashion Show At Club

The showing of Don Loper originals, a collection of handsome costumes in every imaginable variation of black, brought out a gay crowd to the Beach Club on Thursday of last week. Among those who made up parties were Mr. and Mrs. Dudley Nix, Mrs. James Hatlo, Mr. and Mrs. Dan Searle, Dr. and Mrs. Ellis Bovik, Mr. and Mrs. Charles Schultz, Mr. and Mrs. C. Ray Robinson, Dr. and Mrs. A. L. Van Meter, Mr. and Mrs. Howard Smith, Mr. and Mrs. B. Franklin Dixon, Mr. and Mrs. Richard Osborne, Dr. and Mrs. Del Elliott, Mr. and Mrs. Larry Sweeney, Miss Suzanne Smith and Tom Colton, Miss Mary Rodin and William M. Donnelly Jr., and Mrs. Arthur Gergen, whose birthday was celebrated with a unique birthday cake made entirely of vegetables.

New Daughter For Garth Jeffers

News has been received at Tor House of the birth of a daughter, Diana Call, to Mr. and Mrs. Garth Jeffers. Garth is just finishing his work for a degree in Forestry at Oregon State College.

Their elder daughter Maeve was born here in Carmel two years ago.

Lt. White In Japan

Second Lieutenant Edward A. White, son of Major General and Mrs. Charles A. White, has recently been assigned to command with the 1st Cavalry Division (Infantry) with the Eighth Army in Takayama, Japan. Lt. White is at present undergoing intensive field training under realistic combat conditions at Camp McNair, the Division maneuver area, which is located at the base of Mount Fujiyama.

Shepard Guests

Mrs. Donald Howe of Omaha, Nebraska, was a guest last week at the Charles Shepard home.

Family members who joined the Shepards for the Thanksgiving holidays are Mr. and Mrs. Andrew J. Shepard of Santa Rosa and Mr. and Mrs. Kenneth Bennett and son Ronnie of Turlock.

Paul Lows South

Thanksgiving saw Mr. and Mrs. Paul Low in Hollywood, where they are the guests of Dr. and Mrs. Frank Bumgarner over the holidays. The Bumgarners are well remembered here, Dr. Bumgarner having served as a Major in the Medical Service at Fort Ord during the war.

Charles Fasers Here

Mr. and Mrs. Charles Faser drove down from San Jose this week to spend a few days with Mrs. Faser's sister and brother-in-law, Mr. and Mrs. John Abernethy, and to share Thanksgiving festivities with them.

Home From U. of O.

Bill Monroe, son of Mr. and Mrs. Howard Monroe, is home from the University of Oregon to spend the holidays with his family and join in the round of activities being planned by local college students.

Attend Reunion

Mrs. A. A. Arehart, Mrs. Lucius Powers Sr. and Mr. and Mrs. Lucius Powers Jr., attended the twenty-fifth anniversary of the class of 1924 of the University of California at the Fairmont Hotel in San Francisco last Friday night.

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with Connie

Thanksgiving is over, leaving us with full tummies and hearts gay with holiday spirit. Now for Christmas! There is nothing like a book to express the correct sentiment at this time of joyful giving. HOLMAN'S BOOK DEN in Pacific Grove has the ideal volumes for small but thoughtfully chosen gifts—thanks to the Peter Pauper Press. These delightful books are boxed and bound in attractively designed coverings. Each is in conjunction with the story or verse. Especially appropriate for Christmas are fairytales, Oscar Wilde's fairytales, Russian fairytales, Grimm's brothers fairytales, and we might also include the perennial favorite, Alice in Wonderland, with the original engraving by Sir John Tenniel. Of course it goes almost without mentioning the selection includes Dickens' Christmas Carol, and Christmas With Mr. Pickwick. For the lover of poetry there is a new volume of Keats, Poems, Odes, and Sonnets, as well as (to brush over a few) Shakespeare's Songs, and Elizabeth Barrett Browning's Sonnets From the Portuguese. For the light in spirit there is a book of Limericks, amusingly illustrated. These charming gifts are only \$2.00 at HOLMAN'S BOOK DEN. Select some today.

FLOR DE MONTEREY certainly has something if you're looking for the unusual in a gift, a Ming Tree. These delightful little home charmers come in a pleasing variety. The bowls, containing a decorative tree in either green, grey, or chartreuse with a wistful figurine of an old Chinaman, are available in a small, medium, and large size. FLOR DE MONTEREY also have decorative plaques using the Ming Tree. Just the right thing for that odd wall. Nothing could be more welcome or popular at Christmas than a Ming Tree. FLOR DE MONTEREY is located across from the San Carlos hotel or if you have already decided, the phone there is Monterey 7885. Don't forget they also have a complete floral selection for your home and person. Oh yes, and free delivery in Carmel.

Party-time is here again (did it ever really leave?) and MAXINE'S DRESS SHOP is well stocked with the latest - gayest frolic - frock. There are dresses ranging from \$12.95 to as high as you'd care to go. The most outstanding and lighthearted fabric this season we all agree is taffeta and lots of it, particularly the changeable variety. A most intriguing cocktail dress with full taffeta skirt in shades of red and black dots fascinated us with its severe black crepe that suddenly plunges—and keeps on plunging. In beige, or grey lace (with a taffeta underskirt) here is a demurely tailored dress. A startling effect is also achieved by using black lace over a bright pink satin bodice—plain taffeta skirt. The trickiest outfit of all is the "dater" (with it your date average is guaranteed to soar), again taffeta—this time in muted grey, black and green, or rust, broad horizontal stripes. The jacket is waist length with neatly tailored collar and cuffs. Underneath's an oh so strapless bodice with jutting skirt. MAXINE'S very special \$12.95 green or black dress is styled with a round collar and ever so flattering shirred detail on the blouse and sleek hip design. MAXINE'S DRESS SHOP is located on Dolores street in Carmel. Get your maximum dollars worth at MAXINE'S.

Does your hair look like something the cat forgot to drag in? Does it have color that, sheerly out of kindness, is called "light

brown"? It it does, take that helpless look off your face and make an appointment today with that man with a flair with your hair—WOODARD. He really knows what color is right for you—and we do mean you—. If you want only to "encourage" a fading head of blonde or red hair WOODARD will do it ever so subtly—but what a difference! Hair tinting and dying is no longer something to be afraid of—it is all done so scientifically—with oils etc., that there is none of that old "died" look which leaves your hair harsh and dried out looking. WOODARD blends color to give that desirable natural look and when all is said and done your hair is as soft and shiny as a baby's. By the way did you know "platinum" hair is once again the new shade for the fashionable women of today—might look good on you.

WOODARD also gives a terrific oil permanent that gives your hair that look people will insist is naturally curly—yes they will. Get ready today and give your hair a bright angel's light for Christmas. WOODARD is located in the San Carlos hotel in Monterey—Phone 7996 for an appointment.

Still looking for the unusual in Christmas gifts? Why not try the TURNABOUT shop in Carmel? There are a myriads of things to choose from, clever as the name of the shop itself, cute Victorian antiques, English rocking chairs, Italian scone, picture frames, rattan furniture, glass and silverware, a school mistress desk, oil lamp with prisms, and whatnots, to mention only a few. For the younger generation there are character stocking dolls (handsome, of course) in all manner of foreign dress—ever so clever. There are several China head dolls which are truly collectors items. These are particularly well gowned for their respective periods.

Did you know TURNABOUT also has a fancy collection of revitalized garb for m'lady? Well they do. And if you've been yearning for luscious Christmas furs, TURNABOUT has them in all sizes, shapes, color. The prices are the truly astounding feature. For example, a mouton jacket in all the loveliness of the latest style, for only \$65.00. Included in the selection are capes, separate furs, coats, and jackets—all varieties of fox, persian lamb, mink types, etc. You can do your complete fur and Christmas shopping at the TURNABOUT shop, across the street from the Post Office. Almost everything in the shop is for sale, except "Daisybelle"—just about the cutest pooch around.

CANDLES OF CARMEL are really whipping up a Christmas spirit with their festive candles. So many new ones this year. There are Cathedral candles that are either shaded red or pure white, and as they burn—hollow out leaving the spires—really almost inspirational. We fell in love with a fat little red candle that lights up a Christmas tree and twinkling stars, as it burns. For your holiday table CANDLES OF CARMEL have slender red tapers in boxes of 12. These are particularly effective when used with a center piece of holly or evergreen—and a Merry Christmas to you too. CANDLES OF CARMEL and all their fascinating bits of waxery are located in the Golden Bough Court on Ocean Avenue.

No matter how you look at it Christmas is still primarily Santa Claus time to the children. Those of you on the Monterey Peninsula should help fill Santa Claus' bag with toys from HOLMAN'S TOY DEPARTMENT. Toys nowadays are made for children who are active, curious, and use their hands (and heavens, what child doesn't). They give them something to think about. For only \$1.49 HOLMAN'S have a bright red plastic fire-engine that runs, has two extension ladders, and every accessory on the engine is removable, yet fits easily back into place. Good training for the

Fire Chief of tomorrow. Your youngster will certainly want a scale model of the new '49 Packard in bright red with plaid upholstery (naturally it's a convertible), an all metal frame, plastic body, three wheel windup, individual wheel expansion, an aerial that goes up or down, lights that go on when you turn the wheel, and it runs on a one cell battery. Really terrific! See the most complete toy selection in HOLMAN'S TOY DEPARTMENT, Pacific Grove, today. Only 25 more shopping days until Christmas.

At last, at last, nylon has its own very special cleaner. Nylon-Dip is this fabulous chemical's name. BALZER'S have it. It is perfectly marvelous. All you do is put a table spoon of Nylon-Dip in the basin, add warm water, put your nylons in to soak a few minutes, then take out. No rinsing is necessary. Imagine! Nylon-Dip leaves those precious nylons of yours as soft and as precious as can be. Buy some Nylon-Dip today at BALZER'S (next door to the Post Office) in Carmel. You'll be delighted you did.

Nothing so new as a short dinner skirt in black with a shimmering gay blouse. THE COLLEGIATE DRESS SHOP in Monterey has just received some outstanding new blouses and skirts to drape the shape of the holiday miss as she flits from party to party. These fashionable fable skirts have high-rise waists, flared with corded horizontal bands or upressed pleats and patch pockets. The blouses are in crepe, satin or jersey—some are trimmed in rhinestone beads, and others with applique of flowers, etc. The crepe blouses are designed with cap sleeves, off the shoulder, trimmed with rhinestone flowers, in block, snow white, sweetheart pink and aquamarine. The satin blouses (some tailored with French cuffs) come in the most flattering, festive of colors—morning cloud pink, bon-bon blue, chartreuse, silver, and topaz. The COLLEGIATE DRESS SHOP is really quite excited over these dress-up delights. You will be too. This year the COLLEGIATE DRESS SHOP has a surprise for you instead of the usual calendar. A terrific suit-coat hanger in a pastel shade to blend with your wardrobe is their gift to you with your Christmas purchase.

Having trouble deciding on the right gift for mother, sister, cousin, or your sweetie? HOLMAN'S BOOTERY (in Monterey, that is) offers slippers. What could be more appropriate or welcome? Daniel Green slippers are featured in all of their classic as well as latest styles. Some are satin, others felt. The Pow-Wow is a cute little felt slipper with a fringed cuff, in red or blue, fleece lined. Daniel Green slippers run the gamut from high to low heels, open or closed backs. There are quilted satin ballet slippers, sophisticated mules in black, white, pink and blue, with just the right finishing touch of detail. Daniel Green has an unusually smart-comfy scuff in ice-

Jane Coughlin Home

Jane Coughlin was in town over the weekend and had as her guest Gertrude Gildersheim of Coos Bay, Oregon, who is also a student at Oregon State.

Rolla Hess' Visit

Dr. and Mrs. Rolla B. Hess and young son Gordon came down from San Anselmo to carry on the custom, started several years ago, of having Thanksgiving dinner with the William Coughlins. The Hess' lived in Carmel during the early years of the war and always enjoy revisiting the Village.

blue with a coiled pom-pom.

HOLMAN'S MONTEREY BOOTERY also has Christmas slippers for that hard to please man about the house. Evans Slippers for men are equally as popular and well known for men as Daniel Green slippers are for women. These beautiful slippers come in black, brown, wine and midnight blue. Some are fleece lined for those burrish mornings. Among other styles we saw kid opera pumps, soft soled loafers, and high type zipper slippers. See these smart and beautifully made slippers for men and women today at HOLMAN'S MONTEREY BOOTERY, the ideal gift.

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Mawdsley Reunion

All the Mawdsleys were together for Thanksgiving. Audrey came home from Berkeley where she attends the University of California, and Peter and Virginia came up from Pasadena. City Clerk Peter Mawdsley and Mrs. Mawdsley are so pleased to have their children home for the holiday that they don't care now "if it rains ink," specifying on second thought, black ink, not red.



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There's many a nasty day ahead—so put your Storm Clothes in shape now—with our rapid, efficient drycleaning.

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Real Estate

FOR SALE—Charming 2 bedroom house with central heat. Lovely garden, house is newly decorated and ready to move into. Price \$13,500.

ARTISTIC 3 bedroom house with 2 baths, lovely wooded lot. Price \$13,900.

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Evenings 2069-W

Lady wishes an old house in Carmel near the ocean. Will consider something no one else wants. Will do my own remodeling. Want some old rambling shack around \$3,500, or will exchange my cozy 4 room house in Oakland, close to everything, in good location, \$6,500, for house near ocean in Carmel. Write to Alice Pellaton, 91 Rio Vista Ave., Oakland 11, Calif.

SOME CALL IT Carmel's most entrancing home. We think you may agree when you see its sheltered hand-hewn doorways and heavy timbers, the adobe walls of the dining room and its copper-hooded fireplace and bookshelves, brick floors and gleaming wood floors, hand-made tiles and sunny sewing room. The patio is an outdoors living-dining room. Grounds and patio are completely secluded. There are oaks, shrubbery, plants and flowers in profusion... yet this home is almost next door to shops and post office. A home with that lovely feeling of having been lived in, and loved. 2 bedrooms, 2 baths, and bunk room. A Shand exclusive. \$25,000.

ONE OF THE FEW remaining choice lots south of Ocean Ave. Short, pleasant walk to village and beach. \$3,950.

DESIRABLE northeast corner lot, 60x100 ft., with several oak trees. \$2,650.

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WHOLE ACRE, ocean view. \$3,250.

SPACIOUS living room, 2 bedrooms, double garage. Easily convertible, good income unit. \$8,250.

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Carmel Valley, between highway and river **VERY ATTRACTIVE** well built 6 room home, 2 acres, orchard. \$14,900.

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AFTER THANKSGIVING—See this large 2 bedroom house, 2 blocks to bus, ocean view, hardwood floors, new, ready to move into and only \$14,900.

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FOR SALE—Small two bedroom home on Carmel Point. \$13,500.

FOR SALE—Two level lots near village. \$2,400 and \$2,600.

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Real Estate

THE WEEK'S BEST-BUY—2 bedroom house, attractive living room with fireplace, dining room. Good closet and storage space. Garage. Well built, bright and cheery. Corner lot, walking distance to town. \$11,000.

IT HAS CHARM, is in fine condition and is only \$13,900! This home consists of 3 bedrooms, 2 baths, kitchen, living room and a study. Terms.

MUST BE SOLD TO CLOSE ESTATE. This office has been appointed exclusive agent for the sale of the Peterson house in Hatton Fields. Built 13 years ago of the finest materials. All rooms of generous size. Living room with cathedral ceiling, charming dining room, hall, 2 bedrooms each with own bath, small study, fine kitchen, service porch. Also a guest house with room and bath, 2 car garage. Grand patio with barbecue pit. Large lot 120x185 ft. Truly a lovely home.

FOR RENT. 2 bedroom furnished house. \$100. 3 bedroom furnished house \$125.

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PHONE 66

ARTISTIC 72 FOOT LONG two bedroom house with full length windows and fireplace in center of livingroom. Extra study. Latest kitchen furnishings. Nice view of hills and trees from attractive lot with 300 foot frontage. Carport and outside porch. Price \$16,500.

LEVEL 60 BY 100 FOOT LOT at south end of town with good soil and a few pines. Easy to build on. Terms. \$2,500.

WELL BUILT two bedroom house on hillside lot in Carmel Woods with lovely Ocean view. Desirable surroundings. Large livingroom. \$14,900.

TWO BEDROOM HOUSE in nice section near Ocean Avenue with live oaks on lot. Long livingroom with venetian blinds. House compact, practical and fairly new. \$14,000.

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Las Tiendas Bldg., Ocean Avenue
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Associate—Virginia Brooks

Services Offered

2 RELIABLE GARDENERS will do any garden work at \$1.25 an hour each. Reasonable prices quoted for landscaping and brick work. Call Art at 175-W or Tom at 646-J.

EXPERIENCED JAPANESE man would like permanent position in private home. Will do hsewk, gardening, serve and help with cooking. Neat and clean in appearance. Excellent local references. Live in. Ph. Monterey 3883.

Situations Wanted

HOSPITAL TRAINED practical nurse available day or night duty. References furnished. Phone Marjorie McFail 1734-J.

Wanted to Rent

HASN'T ANYBODY got an unfurnished permanent rental for a young couple? We'll care for your home as our own. Can pay \$75. Phone 480-W.

Automobiles For Sale

PACKARD 6, exceptionally clean 1940, 5 passenger coupe, complete motor overhaul, new 9 coat paint job, excellent rubber. Southwind heater. Carmel 1014-R.

Miscellaneous

THE PERFECT XMAS GIFT! Magazine gift subscriptions to suit ALL ages & interests. Special Xmas gift rates plus FREE gift cards. Act now! Call Carmel 1357-W.

MEXICAN SHAWLS—Now available at PAT WALL GALLERY, Brilliant Colors, Stunning for parties or any time. Warm, 100% wool. Only \$7.50. 230 Olivier St., Monterey.

LAMP SHADES made to order harmonizing with individual requirements. Your fabrics or will supply. Phone 2048-R.

EL ADOBE REST HOME for elderly people. Room and board with 24 hour nursing service. Excellent care and food. Phone Monterey 3464.

CANDLES OF CARMEL
Golden Bough Court
Have you seen our large variety of Xmas candles? Snow balls, Cathedrals, Pyramids, Magic Drips. Also scented candles in colorful pots.

LOCAL & LONG DISTANCE MOVING
Storage—Packing—Shipping
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Only storage warehouse in Carmel located at 6th & Mission for your Convenience.

WERMUTH TRANSFER & STORAGE
Phone 290 Residence 890-W

SEPTIC TANKS & CESSPOOLS cleaned and repaired by experienced men. 24 hour service. Phone Monterey 7630. R. E. Moffitt.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cheres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 1449-W.

LITTLE GEM LAUNDROMATIC—Junipero at 4th. Phone 1959. Your laundry washed and dried cheaply, quickly, efficiently. Ample parking, courteous service.

WATCH AND CLOCK REPAIRING
30 years' experience is your guarantee.
BY-THE-SEA SHOP
Ocean Ave. near Dolores
Phone 2336-J — Carmel

REMODELING - BUILDING CABINET MAKING
Painting, Wiring - Free Estimates
PAUL'S SERVICE
Telephone Monterey 6781

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experience, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 737-R.

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance - Real Estate
Opposite Library Carmel 333

For Rent

GARAGE FOR RENT—Camino Real between 7th & 8th. Phone 2079-M.

TWO BEDROOM APARTMENT for rent. One and one half blocks from Pine Inn. Phone Carmel 1549-J.

FOR RENT—Small house suitable for couple. Low rent in consideration of a few hours care of school age boy. Phone 635-R. Available December 1.

FOR RENT—Two bedroom house with garage. Excellent condition, equipped with gas range, heater, floor furnace, electric refrigerator. Centrally located. No pets or children. Apply Box 2456, Carmel. No agents.

FOR RENT—Pleasant room close to town for 1 employed person. Separate entrance, garage if desired. Monthly rate. Phone Carmel 166-R.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 71.

FOR RENT—Large new unfurnished room, private bath, fine view. All utilities. Garage, separate entrance. 1 person only. Phone 970, Carmel.

FOR RENT FURNISHED—Lovely 3 bedroom, 2 full baths, knotty pine and redwood home. Unit heat, lawn, BBQ, magnificent view. In Carmel Valley out of the fog. \$125 monthly. Call Carmel 548-W.

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 940
Associates
Marjorie L. Pittman Loreto Candy

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 10,875

In the Matter of the Estate of DENNEY W. ROPER, Deceased.

NOTICE is hereby given by the undersigned, W. L. Hudson, as Executor of the Last Will and Testament of Denney W. Roper, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent. Dated at Monterey, California, October 25, 1949.

W. L. HUDSON,
As Executor of the Last Will and Testament of Denney W. Roper, deceased.
HUDSON, MARTIN, FERRANTE & STREET,
Attorneys for said Executor.
(Date of first pub., Oct. 28, 1949)
(Date of last pub., Nov. 25, 1949)

Small and large printing orders are quickly filled at The Pine Cone Press. Phone Carmel 1.

L. SETH ULMAN

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40 Years Experience Buying and Selling
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P. O. Box 1461
Carmel, Calif.

Cornelia Clampett

Mrs. Cornelia Ewing Clampett died last Saturday at a local hospital.

Mrs. Clampett, wife of the late Rev. Fred W. Clampett who for 25 years was rector of the Trinity Episcopal Church in San Francisco, came to Carmel first in 1909 to establish a summer home here. In 1935, a few years following the death of her husband, she made Carmel her home. A past president of the Carmel Garden Club, Mrs. Clampett's great interest was gardening which she continued to pursue actively until the past few years. She was born in Bloomington, Illinois, and was 81 years of age. In recent years she had been living with her two sons, Donald and Robert Clampett.

In addition to these two sons, Mrs. Clampett is survived by her daughter, Mrs. Martin Flavin, two other sons, Frederick, of Palo Alto, and Paul, of Carmel; a sister, Mrs. Edmund Dexter, of Carmel Valley; and two brothers, Spencer and Davis Ewing of Bloomington, Illinois.

Funeral services were held Monday at the Little Chapel-by-the-Sea Crematorium in Pacific Grove. Funeral arrangements were by Paul Mortuary.

RED + NEWS

As the Peninsula Blood Bank program enters its second year of service to the community, Carmel Service Clubs and organizations are helping to make it a truly civic project.

Mrs. Frank Moller, in charge of recruiting service club co-operation, reports wholehearted response to her appeal. Organizations are being asked to appoint one person in charge of recruiting donors, to be responsible for at least two pledged donors each month. To date the clubs and organizations joining this plan are:

Mission Altar Society, Carmel City Council, Carmel Kiwanis, Carmel Women's Club, Carmel High School Parent-Teachers Assn., Girl Scout Council, Carmel Lions, La Playa Hotel personnel.

The Bloodmobile Unit will be in Monterey, at the U.S.O., on Monday, Nov. 28, and as usual donors and workers will be served luncheon by the Red Cross Canteen. Donating luncheon materials this month will be Pine Inn. Last month's host, Del Monte Lodge, provided a luscious turkey, made into sandwiches by Mrs. Gallatin Powers. The practice of serving lunch makes it possible for more working people to contribute a pint of blood during their lunch-hours, and the generous contributions of local restaurants, assisted by Red Cross donations, have made it possible to maintain this welcome service.

Due to the approaching Christmas season, the December blood collection will be on the 12th of December.

If you have not donated blood, make an appointment now, for Nov. 28 or Dec. 12. Phone Carmel Red Cross, 382.

BETH INGELS RETURNS

Beth Ingels, former Paisano editor and Pine Cone staff member, returned last weekend from Mexico, where she enjoyed a visit of several months, making side trips from her headquarters in Mexico City. She has, however, along with numerous other Carmelites, fallen in love with Mexico and is already making plans for a speedy return.

LEGAL ADVERTISEMENT

STATE OF CALIFORNIA
DEPARTMENT OF PUBLIC
WORKS
DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p. m. on December 7, 1949, at which time they will be publicly opened and read in the Assembly Room of said building, for constructing highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, on Carmel Valley Road, between Robinson Canyon Road and Los Laureles Road (V-Mon-661), about three and seven-tenths (3.7) miles in length, to be graded.

Bids are required for the entire work described herein.

In accordance with the provisions of Section 1770 of the Labor Code, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

Classification	per hour
Skilled Labor	
Carpenter	\$2.175
Cement finisher (journeyman)	2.20
Concrete mixer operator (up to one yard)	1.94
Concrete mixer operator (over one yard)	2.24
Operator of power shovel and/or other excavating equipment with shovel-type controls (up to and including one yard)	2.44
Operator of power shovel and/or other excavating equipment with shovel-type controls (over one yard)	2.59
Power grader operator (power planer, motor patrol or any type power blade)	2.44
Reinforced steel worker	2.25
Roller operator	2.29
Tractor operator	2.29
Truck driver (18 cubic yards water level capacity or more)	2.04
Truck driver (14 cubic yards and less than 18 cubic yards water level capacity)	1.92
Truck driver (8 cubic yards and less than 14 cubic yards water level capacity)	1.85
Intermediate Grade Labor	
Apprentice (oiler, fireman or watchman)	1.84
Blaster-powderman	1.80
Operator of jackhammers—vibrators and all air, gas and electric tools	1.675
Truck driver (4 cubic yards and less than 8 cubic yards water level capacity)	1.67
Truck driver (less than 4 cubic yards water level capacity)	1.58
Unskilled Labor	
Flagman	1.45
Laborer	1.45

Positions not listed above will be allocated in accordance with the definitions which appear in the special provisions, as interpreted in the light of this classification.

The minimum wage paid to all skilled labor for which rates are not shown above shall be not less than \$1.83 per hour.

The minimum wage paid to all intermediate labor for which rates are not shown above shall be not less than \$1.58 per hour.

The minimum wage paid to all unskilled labor for which rates are not shown above shall be not less than \$1.45 per hour.

Overtime — one and one-half (1½) times the above rates.

Sundays and holidays — one and one-half (1½) times the above rates.

The attention of bidders is directed to the fact that the work herein proposed to be done will be financed in whole or in part with Federal funds and that therefore all of the applicable Federal statutes, rules, and regulations will apply to such work.

The attention of bidders is particularly directed to the provisions of Section 7, article (a), subarticle (6), of the Standard Specifications regarding the use of domestic materials; to the provisions of Section 8, article (b), of the Standard Specifications regarding assignment of the contract; and to the requirements of the special provisions regarding subcontracting.

Plans may be seen, and forms of proposal, bonds, contract, and

specifications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, at the office of the Associated General Contractors in San Francisco, and at the office of the County Engineer or County Surveyor at the county seat of the county in which the work is to be performed.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also pre-qualified as required by law. (See said Proposal Requirements and Conditions.)

The Department of Public Works reserves the right to reject any or all bids.

DEPARTMENT OF PUBLIC
WORKS
DIVISION OF HIGHWAYS
G. T. McCOY
State Highway Engineer.

Dated November 10, 1949.
(Date of first pub., Nov. 11, 1949)
(Date of last pub., Nov. 25, 1949)

CERTIFICATE OF INDIVIDUAL
TRANSACTION BUSINESS
UNDER A FICTITIOUS NAME

THIS IS TO CERTIFY that my name is S. O. OTRICH; that I reside at Second and Palou, Carmel, California (P. O. Box 1041); that I am transacting business in the State of California under the fictitious name of "Candles of Carmel"; that I am the owner of said business and that the principal place of said business is in the Golden Bough Court, on the South side of Ocean, East of Monte Verde, Carmel, California.

DATED: this 31st day of October, 1949.

S. O. OTRICH.

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.

On this 2nd day of November, A.D., 1949, before me Corum B. Jackson, a Notary Public in and for the said County and State, residing therein, duly commissioned and sworn, personally appeared S. O. OTRICH known to me to be the person whose name is subscribed to the within Instrument, and acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have heretofore set my hand and affixed my official seal the day and year in this certificate first above written.
(SEAL)

CORUM B. JACKSON,
Notary Public in and
for said County and
State. My commission
expires April 2, 1951.

Wesley W. Kergan,
Attorney at Law,
Box 150, Carmel, California.
Date of First Pub: Nov. 18, 1949.
Date of Last Pub: Dec. 9, 1949.

NOTICE TO CREDITORS

NO. 10906

Estate of MABEL S. FRAZIER,
Deceased.

NOTICE is hereby given by the undersigned Executrix of the last will and testament of Mabel S. Frazier, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: November 16, 1949.
GERTRUDE S. SOMMERS,
Executrix of the last will
and testament of Mabel S.
Frazier, Deceased.

Wesley W. Kergan,
Attorney for Executrix,
459 San Carlos,
Carmel, California.
Date of First Pub: Nov. 18, 1949.
Date of Last Pub: Dec. 16, 1949.

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY
OF MONTEREY

In the Matter of the Estate of
LETTIE C. BLANCHARD, De-
ceased.

No. 10876

NOTICE TO CREDITORS

Notice is hereby given by the undersigned, Elmer L. Machado, Public Administrator, as Administrator of the Estate of LETTIE C. BLANCHARD, Deceased, to the creditors of and all persons having claims against the said decedent, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said office the undersigned selects as his place of business in all matters connected with the said Estate of LETTIE C. BLANCHARD, Deceased.

Dated: November 1, 1949.

ELMER L. MACHADO,
Public Administrator, as Ad-
ministrator of the Estate of
Lettie C. Blanchard, Deceased.

Wesley W. Kergan
Attorney for said Administrator.
(Date of first pub., Nov. 4, 1949)
(Date of last pub., Dec. 2, 1949)

NOTICE TO CREDITORS

No. 10887

In the Matter of the Estate of
ISA CLAY, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Arthur G. Clay as Administrator of the Estate of Isa Clay, Deceased, to the creditors of and all persons having claims against said Decedent, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Administrator Arthur G. Clay at the law office of George P. Ross, Room 3, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said Decedent.

DATED: October 31, 1949.
ARTHUR G. CLAY,
Administrator of Estate
of Isa Clay, Deceased.
George P. Ross, Carmel, Calif.
Attorney for Administrator.
(Date of first pub., Nov. 4, 1949)
(Date of last pub., Dec. 2, 1949)

NOTICE TO CREDITORS

IN THE MATTER OF THE
ESTATE OF ELISABETH PORT-
ER GILBERT, DECEASED.

NO. 10909

NOTICE is hereby given by the undersigned, JOHN PORTER GILBERT, as Executor of the Last Will and Testament of Elisabeth Porter Gilbert, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Messrs. Hudson, Martin, Ferrante & Street at 490 Calle Principal in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California,
November 9, 1949.

JOHN PORTER GILBERT,
As Executor of the Last
Will and Testament of Elis-
abeth Porter Gilbert, de-
ceased.

HENRY F. DICKINSON,
and HUDSON, MARTIN,
FERRANTE & STREET,
Attorneys for said Execu-
tor.
Date of First Pub: Nov. 18, 1949.
Date of Last Pub: Dec. 16, 1949.

Not Defeat, Just
Strategic Retreat
Say Library Force

(Continued from Page One)
floor. The tired and beaten librarians threw in their dust cloths and called it a day.

"What part of the ordeal has been the hardest?" Miss Niles was asked. Miss Niles could be imagined choosing between rain, cold drafts, jackhammers, catwalks, and plaster.

"I think trying to protect the books from damage," she said, pointing at an improvised funnel-like contraption of tar paper, broken lath strips with a can at the bottom. "I had to fix that myself the day last week it rained so hard. The library leaked at every seam."

The basement rooms, she continued, were hardest hit. Stacks of books and magazines since have been piled on makeshift platforms and covered for protection.

"Furthermore we never know where to put anything," lamented Miss Niles. "We stack something here so they can work there, and the next thing you know they want

Tassajara Fire
Makes Possible
Y.C. Auditorium

(Continued from Page One)
fluenced in making the offer by the evident community enthusiasm and support that had been given the Youth Center.

The Lucie Stearn Charitable Fund was established by the late Lucie Stearn of San Francisco to carry on her charitable activities in the interest of children and youths. She started the civic center in Palo Alto, built a children's library there, a men's dormitory at Stanford, a woman's dormitory at the University of California. A number of mountain camps for girl and boy scouts have been established by the fund.

Mrs. Stearn formerly had a cottage in Carmel which she used for summer visits here.

it stacked there so they can work here."

With an estimated 40,000 books and untold magazines in a continual state of flux, the librarians only hope they can hold up until the show is all over.

... Churches ...

ALL SAINTS' EPISCOPAL
CHURCH

Rev. A. B. Seecombe, Rector
Miss Alice Keith, Organist
8:00 a. m. Holy Communion
9:30 a. m. Church School
11:00 a. m. Morning Prayer and Sermon

A Nursery is maintained in the Parish House for children of parents desiring to attend the 11:00 o'clock service.

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.,
Sunday, 7:00, 8:00, 9:30, 11:30 a. m.
Carmel Valley, 9:00 a. m.

CHRISTIAN SCIENCE CHURCH

"Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced" is the subject of the Christian Science Lesson-Sermon for Sunday, November 27. The Golden Text is taken from II Chronicles: "The eyes of the Lord run to and fro throughout the whole earth, to shew himself strong in the behalf of them whose heart is perfect toward him" (16:9).

Included in the sermon are the following citations:

The Bible: "Then Philip went down to the city of Samaria, and preached Christ unto them. And the people with one accord gave heed unto those things which Philip spake, hearing and seeing the miracles which he did. For unclean spirits, crying with loud voice, came out of many that were possessed with them: and many taken with palsies, and that were lame, were healed" (Acts 8:5-7).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Truth, and not corporeal will, is the divine power which says to disease, 'Peace, be still'" (p. 144).

CHRISTIAN SCIENCE
SERVICES

First Church of Christ, Scientist
Carmel

Monte Verde St., one block North
of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting
8 p. m.

Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

St. John's
Chapel
Del Monte

(Opposite Naval School)

The Rev. Theodore Bell,
Rector.

8:00 Holy Communion.
11:00 Morning Prayer (or
Communion) and Sermon.
This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.
The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

ST. JAMES' EPISCOPAL CHURCH

Anglo Catholic

362 Pacific St., Monterey Phone 6191 or 20436
The Rev. Vincent H. Coletta, Vicar
SUNDAY
8 a. m. Low Mass. 11 a. m. Sung Mass and Sermon
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

The Church of the Wayfarer

K. Fillmore Gray, Th.D., Minister

SUNDAY, NOVEMBER 27th.

Identical Services of Worship at 9:30 and 11 a. m.

Dr. Gray preaching on "What We Really Need."

Church School Schedule

9:30 a. m. Junior Dept. 11 a. m. Kindergarten, Primary Dept.
Youth Fellowship—7 p. m.—Prof. Charles Corbin speaking on
"Reminiscence of a Retired College Professor."
Social hour follows. Elsie B. Nichols, Religious Ed. Director



Fin, Fur and Feather

By Hank Simmons
Outdoor Editor

Unlike the wary, secretive trout angler who is reluctant to divulge his favorite finny haunts, bird shooters are notorious for their willingness to share locations of birdy lands, even down to section, township and range.

Drifting in to us with a few echoing scattergun reports and lazily floating cock pheasant feathers were the stories of the exceptionally fine ringneck shooting enjoyed the first week of the season.

The Sacramento valley, around Williams and Willow particularly, offered an average of nearly 1½ birds per hunter for the first four shooting days, according to word from Gene Ricketts.

Closer to home, the Soledad section enticed some of the upland bird hunters who bagged a fair portion of the some 200 adult roosters released prior to opening day last Friday.

Quail, unlike the hardier pheasant, seemed scarce this year.

Some attributed the lack of quail in hunting areas to the coveys moving in to posted lands. Certainly neither predators nor rigorous winters can be blamed here for the falling off in population of this fine game bird. Probably increased emphasis on farmer-sportsman cooperation in the use of cover crops like multiflora rose and greater recognition of the landowners part in the rebuilding of game habitat may be the answer.

Trap-Skeet Shoot Slated

The newly formed Pebble Beach Gun club makes its first appearance in inter-club trap and skeet competition Sunday at 10 a.m. when a five-man team led by Bill Donnelly plays host to a quintette of bird busters from the Fort Ord Gun club.

Held at the Pebble Beach range, the match will consist of two rounds per man in each of the spread-gun events. Here are the rosters for the two teams:

Ft. Ord Gun Club

CWO Eugene P. Neill, team captain; WOJG Robert L. Walker, 1st Lt. Earl D. Foster, 1st Lt. Winchester Kelso, Sgt. 1/c Clement Leiter and 1st Lt. Louis North, alternate.

Pebble Beach Gun Club

Bill Donnelly, team captain; Arthur Goodfellow, John Hale, James Finley, Capt. Al Elasho.

Small and large printing orders are quickly filled at The Pine Cone Press, telephone Carmel 1.

"PAPPY" AND "EGGS" TO SPEAK

All Peninsula University of California Alumni members are invited to the Monterey Peninsula Country Club this evening at 8:30 to hear "Pappy" Waldorf and Ed Manske comment on Big Game movies.

Final Fashion Show

With the cooperation of The Morse-Gleason travel agency, Harriet Duncan took Wednesday luncheon guests at Pine Inn through a flight to Hawaii, fun in the Islands, and back home to Carmel for Christmas in the final fall show, introducing fifteen pretty models in costumes appropriate for each occasion.

A definite hit with the audience were the awards of two orchid leis and the distribution of tiny orchids to each guest, the exotic flowers having been flown in from Hawaii. Colorful Hawaiian prints were worn by Garden Room personnel, and illustrated menus were covered in tapa cloth. These touches, plus a briefing by Carol Bigelow, United Air Lines representative, and realistic sound effects completed the illusion of flight to warm Pacific climes. The entrance table carried a beautiful display of driftwood, fruits and bird of paradise blossoms, arranged by Mrs. Virginia Nielson, who also provided flowers for the models and for the individual tables.

Appearing first were outfits as chic at the start as at the finish of the flight, one of the nicest being a tailored wool check suit with matching topcoat. In addition to suits, coordinated separates were well represented, such as a tone-on-tone consisting of light gray cashmere topper, lighter gray blouse, and dark gray flannel skirt.

In playclothes for active or spectator sports, there was a variety of styles and fabrics, including denims handled in a unique way and brilliant cotton prints. Elasticized ciella jersey was used in a stunning white bathing suit.

Dancing frocks and cocktail dresses, whether full or ankle length, were enchantingly feminine. A particularly lovely dress was one called Bali H'ai, a dark brown and black cotton print dotted with sequins, made with halter top, tight midriff and full, swirling skirt. These and other combinations of velveteen, jersey, corduroy, satin or lame, in full skirts below feaching blouses, added up to a gay picture for the Christmas holidays. An attractive departure from the ordinary at-home-lounging outfit was one of dark green corduroy Gypsy pants and bright red jersey shirt.

The models were Mesdames Joanne Nix, Edith Davis, Clyde Minnear, Ted Hare, Margaret Parkhurst, Elizabeth Harnisch, Margaret Lukar, Dell McCreary, H. Witzell and Howard Lockwood, and the Misses Patricia Harn, Connie Deppler, Helen Prosser, Mary Rodin and Deborah Geering. El Paseo Beauty Salon was responsible for their coiffures.

Small and large printing orders are quickly filled at The Pine Cone Press, telephone Carmel 1.

Bertha Landon

The unexpected death of Mrs. Bertha C. Landon in Sheboygen, Wisconsin, was learned this week.

Mrs. Landon, who had lived in Carmel four years, made her home at Casanova and 13th Streets. She was an active member of the Church of the Wayfarer. Her birthplace was Norwalk, Ohio.

She leaves a daughter, Mrs. W. W. Newcomet, of Sheboygen; a son, Corwin Landon, of Carmel; a sister, Mrs. D. J. Taylor, of Woodside, California, and three grandchildren.

Memorial services were held Monday in the Church of the Wayfarer by Dr. K. Fillmore Gray.

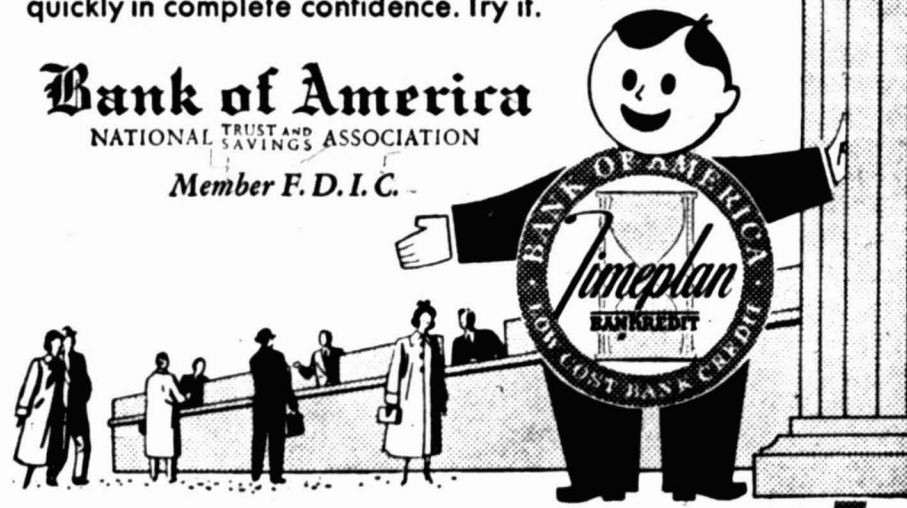
For Printing that is distinctive—Telephone 2, The Pine Cone Press.

Mr. Timeplan

says: "Save time... save money
... borrow at Bank of America"

When you need money, get a low-cost Timeplan loan at any branch of Bank of America. Here you can borrow on your car, fully paid for or not. Personal loans for every purpose arranged quickly in complete confidence. Try it.

Bank of America
NATIONAL TRUST AND SAVINGS ASSOCIATION
Member F.D.I.C.



Reserve District No. 12

State No. 790

REPORT OF CONDITION

of

THE BANK OF CARMEL

of Carmel, Monterey County, California, a member of the Federal Reserve System, at the close of business on November 1, 1949, published in accordance with a call made by the Federal Reserve Bank of this district pursuant to the provisions of the Federal Reserve Act.

ASSETS

Cash, balances with other banks, including reserve balance, and cash items in process of collection	1,178,838.20
United States Government obligations, direct and guaranteed	2,334,355.15
Obligations of States and political subdivisions	195,362.92
Other bonds, notes, and debentures	9,837.50
Corporate stocks (including \$6,000.00 stock of Federal Reserve bank)	6,000.00
Loans and discounts (including \$1,825.85 overdrafts)	1,719,277.08
Bank premises owned \$50,395.30, furniture and fixtures \$16,271.83	66,677.13
(Bank premises owned are subject to (none) liens not assumed by bank)	
Other assets	11,539.78
TOTAL ASSETS	5,521,877.76

LIABILITIES

Demand deposits of individuals, partnerships, and corporations	2,648,695.84
Time deposits of individuals, partnerships, and corporations	2,354,515.37
Deposits of United States Government (including postal savings)	375.00
Deposits of States and political subdivisions	53,593.81
Deposits of banks	151.31
Other deposits (certified and officers' checks, etc.)	36,105.51
TOTAL DEPOSITS	\$5,093,436.84
Other liabilities	3,240.36
TOTAL LIABILITIES (not including subordinated obligations shown below)	5,096,677.20

CAPITAL ACCOUNTS

Capital*	50,000.00
Surplus	150,000.00
Undivided profits	215,200.56
Reserve (and retirement account for preferred capital)	10,000.00
TOTAL CAPITAL ACCOUNTS	425,200.56
TOTAL LIABILITIES AND CAPITAL ACCOUNTS	5,521,877.76

*This bank's capital consists of Common stock with a total par value of \$50,000.00.

MEMORANDA

Assets pledged or assigned to secure liabilities and for other purposes	71,400.00
Securities as shown above are after deduction of reserves of	10,000.00

I, A. F. HALLE, Vice President and Cashier, of the above-named bank, hereby certify that the above statement is true to the best of my knowledge and belief.

A. F. HALLE
Correct—Attest:
E. H. EWIG
A. G. E. HANKE
S. A. TREVVETT
Directors.

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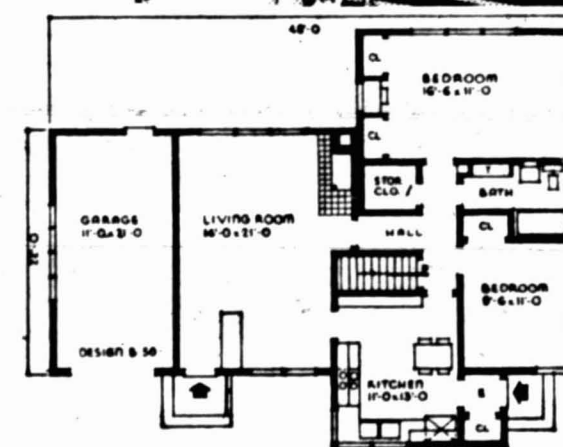
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EASY TERMS

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(Another in a Series of Suggested Home Plans)



THE BEDFORD has a combination living-dining room which extends through the house. The living room is on the quiet side of the house with a sunny battery of large windows and a door opening into the garden. The dining alcove overlooks the street. A seven foot high coat wardrobe partitions the dining alcove from the front entrance.

Entrance to the street side kitchen, which has a storage cabinet on the inside wall and dining space, is through a vestibule equipped with a closet. Corner windows give a two-way view of the front yard and street.

The hall leads to the two bedrooms and bath, and also to the kitchen and living room, allowing free circulation. The larger bedroom has a garden view, twin closets with a dressing table between. A large closet for general storage opens on the hall. The linen closet is in the bath.

Construction is frame with wide siding or shingle exterior. The roof is asphalt shingle. The Bedford also has a full basement, except under the garage.

Overall width is 48 feet, covering an area of 1082 sq. feet without garage, and containing 21,099 cubic feet.

For further information about **THE BEDFORD** or estimates on your own construction plans consult us first.

J. E. CHRISTIAN

GENERAL CONTRACTOR AND BUILDER

Phone 6080

1271 Fremont

MONTEREY, CALIFORNIA